WBAI FOLIO

PROGRAM GUIDE • ALTERNATIVE RADIO 99 5 FM

JULY/AUGUST 1990

...STRUGGLING FOR JUSTICE!

A FIVE DAY SPECIAL SERIES IN JULY!

From The Program Director

So it is summer.

And it is with some surprise that we find ourselves with a debt well in excess of $100,000. How did this happen? Part of the reason is our lack of managerial skill. We are understaffed and stressed. WBAI is slowly climbing back from near oblivion. It has been a slow journey – too slow, in my opinion. Just now we find ourselves about to move a little more quickly – new staff, better premises, program improvements, a growing subscriber base...but suddenly, this bad news.

Our national office has offered us $100,000, which helps. We will have to make budget cuts and raise some money. I don't like to ask listeners again and again, but...please bear with us through these difficult summer months. We will do better.

When as program director I urge change, it is usually difficult, as it should be. Radio producers, like normal people, find change difficult, and they fight for their right to express their ideas and the interests of their communities. But through our program council – and discussion and negotiation, all with the overall task of this station in mind – change happens. It is a process, and a continuous one. So let me introduce some changes we are making.

The Morning Show is in flux. We are trying to find the right formula, a program that will meet the needs of both the community and the producers while drawing more listeners into the station. Morning drive, as it's known (6:00-9:30AM), is the time when most people listen to radio. It is a large and diverse busy audience which should return a healthy financial response at marathon time. If it does not, then it indicates we are not reaching sufficient numbers of people. We know that other Pacifica stations on the West Coast do better than we do in the morning. And since there are a lot of mornings in a marathon, if we can improve listener financial support at this time, we stand to considerably increase our revenue.

In addition, a larger audience in the morning will potentially increase the possibility of people finding other programs in our line-up – all of which add up to more financial support. It is a crude, and some say unfair, measure of success; but it is a real and undeniable necessity in an institution such as this.

So...we are experimenting still, and changes in hosts and formats are not direct comments on their success or failure: it is part of this essential process of change.

With this in mind we have dropped four of the afternoon arts magazines to open time and space for a new program called *Talkback!* (4:30-6:00PM). For now the *Evening Serial* will be dropped. *Talkback!* is designed to permit more listener input into programming four afternoons a week. Our listeners – their ideas and comments – are the essential ingredient to the success of this show. The hosts (and ALL these changes are in a pilot stage, open to renegotiation following our September marathon) are: Al Angeloro, Lynn Samuels, Malika Lee Whitney, and *The Village Voice* writer, Playthell Benjamin. On Fridays we stay with Joseph Hurley and Paul Wunder for a review of forthcoming theatre and film.

We are very aware that this change has significantly reduced the amount of art-specific programs. This is not my intention, and this situation will change. In the meantime we are placing Lee Ryan in a Sunday evening slot (6:30-7:30PM); Lee Lowenfish will do some specials; and we will ensure that morning magazines run more arts oriented programs. As we shake-down over the next few months, we will find a way to more fairly distribute programming.

(Continued on page 34)

New this summer on WBAI

- Talkback! Monday to Thursday at 4:30PM (see following two pages)
- *Pickney Place* can now be heard on Wednesdays at 1:00PM
- *Philippines in Focus*, Mondays at 1:00PM
- *Haitian Perspectives*, Mondays at 1:30PM
- *WBAI's Environment Hour*, Tuesdays at 2:30PM
- *The Midnight Ravers* return with their own show! (alternating Fridays at midnight)
- *Radio Unnameable*, now at 8:00PM on Saturdays

In this issue of Folio

- *World Dance Party* follows at 10:30PM
- *Music from the Center of the Earth*, for listeners still awake at 3:30AM early Tuesday morning
- *Lightshow*, taking the early Saturday 3:00AM slot
- Programming centerfold (pp.20 & 21) Check it for an easy guide to daily listings!
- *Struggling for Justice, Striving for Peace*, a five-day special series in July (see pp. 7-9)
- *Talkback!*'s on the air, and *Backtalk*—your letters—is on page 38
- Talk back some more—return the questionnaire on pp. 35-36
- Articles

T A L K

MONDAY

AL

You hear Al Angeloro Saturday nights right here on World Dance Party, and you may even have heard him on WNBC radio's Al Angeloro Show . Now you can also hear him Mondays at 4:30 on Talkback!, WBAI's live call-in radio show.

The Return of Lynn Samuels

The best thing about being on the radio is getting to talk to all kinds of people I'd never run into in 'real life.' So, while I'll do occasional interviews, Talkback! on Tuesday will be mostly an open phone show. Of course I'll bring up the topics I'm interested in, but I know how independent WBAI's audience is – so I'll be non-authoritarian and let the audience lead the host. I hope we manage to have some laughs, too – when we're not busy solving all the world's problems, of course."

TUESDAY

LYNN

For Malika, Talkback! is a listener-active show which will explore topical issues of the day. Ms. Whitney is the author of the critically acclaimed pictorial biography, "Bob Marley: Reggae King of the World" (Dutton), and producer of the internationally syndicated radio documentary "Reggae: The Beat of the Heart." She is also Artistic Director of Pickney Productions and produces cultural and educational events in New York, and Jamaica, West Indies. Ms. Whitney is actively involved in children's concerns and literacy education and hosts "Pickney Place," heard on Wednesdays at 1:00PM.

WEDNESDAY MALIKA

THURSDAY PLAYTHELL

Playthell Benjamin is an award-winning freelance journalist whose work often appears in The Village Voice and Emerge Magazine. His series "Commentaries on the Times" has been occasionally featured on WBAI's Stormy Monday and Behind the News over the last three years.A former history professor, Playthell Benjamin is presently completing the first novel of a projected trilogy, Tall Tales from the Life and Times of Sugarcane Hancock.

Report To The Listener

It doesn't seem possible that I have been the general manager of WBAI for two years; it seems like a lifetime. Maybe that's because I have been here in one capacity or another for the past twelve years.I have served as a volunteer, assistant manager, manager for the first time in the early 80's, producer, board member, and again as the general manager. It is time for me to take a rest. And so that is what I plan to do for at least the next two months. I will take some badly needed time to gain back my strength and health.

I leave the station in good hands: the staff is strong and competent. During my absence, they will continue to lead the station forward. It is because of their abilities that I can manage this leave of absence.

In the meantime, I want to extend my heartfelt thanks to all our subscribers for their continued support and belief in WBAI.

rosemarie reed

From The Arts Director

As you will undoubtedly notice, the WBAI Arts Magazines (along with the *Evening Serial*), which appeared Monday through Thursday from 4:30 to 6:00PM, will no longer be here beginning in July. This time slot, known in the radio industry as 'afternoon drive time,' is one of the most listened to periods in the day. From here on in we will be featuring *Talkback!*, a live call-in radio program where listeners will be able to express their views on issues of the moment. We've brought in a variety of hosts—some new, some familiar. I'm excited to hear Malika Lee Whitney try her hand (and ears and mouth) in this new format, as she will be hosting the Wednesday afternoon *Talkback!* Her *Pickney Place* stories, which have received critical acclaim from both listeners and the Whitney (no relation) Museum, will appear at 1:00PM on Wednesdays, following Gary Null. It is an important program, contributing to multi-cultural literacy, understanding, and true human family values.

As for the other Arts Magazines...*Lee Ryan's (Only in) New York* can now be heard on Sunday evenings from 6:30 to 7:30PM; Dr. Frederick GeoBold's *Lightshow*, featuring downtown artists, readings, and call-ins, has been moved from its Thursday 5:30PM slot to early Saturday morning (3:00-5:00AM); *Music From the Center of the Earth*, which occupied what is now *Lightshow*, can be heard on alternating Mondays (or is it early Tuesdays?) from 3:30 to 6:00AM; and Lee Loewenfish, host of Monday's *Beauty and the Beat*, will take time off to finish a book (on baseball). He will, however, have a two-hour special in July, and we're looking for a regular time for him to return in the fall. His *Seventh Inning Stretch* can be heard at 6:45PM Friday July 20 and August 24.I'd like to note that our program schedule will continue to undergo changes. While there has been something of a cutback in Arts programming with these latest changes, this is only a temporary condition. The program staff and producers are meeting throughout the summer to find ways to rectify this imbalance so that our programming will reflect the vitality of the world's richest cultural center (that's New York, of course). As always, your input will greatly help us in this process. Andrew Phillips and I appreciate your comments on what you would like to hear and what you can't live without. This is, after all, your station. Stay tuned....

curtis ellis, acting arts director

FIVE DAY SPECIAL SERIES

STRUGGLING FOR JUSTICE STRIVING FOR PEACE

A few short years before the end of the twentieth century, historians are recording that our planet is 'ten thousand' times worse off than when the century began.

At the core of this trouble is the conviction of a tiny minority that the majority in our human family – by virtue of their race, class, gender, nationality or religion – are condemned forever to serving the interests of the minority; and that the greater portion of our planet's material resources are to be placed at the disposal of this same minority.

Then there's another 'minority' which realizes the extent to which the vast plurality of their fellow human beings suffer from hunger, malnutrition, underdevelopment, poverty, and powerlessness and heeds their cry by selflessly taking up the cause of the downtrodden as their own. The names of Mandela, Gandhi, and King stand out amongst the most courageous champions of the oppressed to have walked among us.

So, too, do those of Olaf Palme, the late Swedish Prime Minister and peace advocate; Archbishop Oscar Romero, the late Salvadoran 'liberation theologian'; and Dr. Helen Caldicott, whose tireless efforts in the interest of global disarmament and a rational environmental consciousness continue relentlessly.

For five consecutive days – July 24 to 28 – WBAI will air a special program consisting of speeches, readings, rare interviews, and other seldom heard material on, by, with, and about these great champions of peace, justice, and equality.

The program will also feature revelations into the efforts of the British intelligence service, MI-5, and the US's CIA and FBI to undermine and destroy the lives and work of Mahatma Gandhi, Martin Luther King, Jr., and Nelson Mandela. Live interviews, debates, and panel discussions with prominent personalities who either know or worked with these figures will also be a part of this historic project.

Among our live guests will be Harry Belafonte, Jesse Jackson, and Kwame Ture (Stokely Carmichael). Also joining us will be the Honorable David N. Dinkins, Mayor of New York City...and many others.

Samori Marksman

Tuesday July 24, 1990

6:00 **The Morning Show.** For the next five days *The Morning Show* will feature documentaries, speeches, discussions, music, debate, intrigue, and previews of what to expect throughout the day. Today's peacemakers: Martin Luther King, Jr. and Mahatma Gandhi.

8:00-noon **An Undercurrents Special.** The award-winning **Undercurrents** team will present a 4-hour special investigation of the actions taken by a number of Western intelligence agencies to discredit and silence leaders such as Martin Luther King, Jr., Gandhi, and Nelson Mandela

1:00-6:00 **The Peacemakers: Part One, Martin Luther King, Jr.** This will be a five-hour special analyzing the legacy of the great civil rights leader. Through the use of the WBAI/Pacifica archives, we will view King's work from both an internationalist perspective and as it relates to the current mood right here at home, specifically in New York City. An in-studio panel will wrap-up this segment with input from you, the listener.

7:00-11:00 **The Peacemakers: Part Two, Mahatma Gandhi.** Join host William Borman as he retells the story of Gandhi's experiments with truth and non-violence and examines the roots and implications of his spiritual-political ideals and methods. It should be an enlightening finish to a thoroughly informative day of programming.

Wednesday July 25, 1990

6:00-9:30 **The Morning Show** with Shelton Walden. Today's peacemaker: Nelson Mandela .

9:30-noon **A Ghosts in the Machine Special: South African Women and Pop** with host Vikki Starr.

1:00-6:00 **The Peacemakers: Part Three, Nelson Mandela.** In this 5-hour special, we'll look at where the struggle against Apartheid is today, five months after the release of the ANC's most visible member. Highlights of Mandela's visit to New York last month will be featured, along with excerpts from the award-winning documentary **On Mandela**, produced by Sandra Rattley. All of this will be presented within the context of the ongoing struggle of the South African people against Apartheid, woven together by the music of liberation from South Africa.

7:00-11:00 **Early Warnings Conference: Investigating the Crisis of the Environment.** We'll hear from this conference sponsored by the *Utne Reader* for members of the alternative media, scientists, policy makers, and activists. Featuring Hazel Henderson, Peter Dykstra, Amory Lovens, Lester Brown, and more. Produced by Evelyn Tully-Costa, with Dr. Michio Kaku.

Photo by Vivienne Walt.

Thursday July 26, 1990

6:00 **The Morning Show** with Santiago Nieves. Today's peacemakers: Olaf Palme, Helen Caldicott, and Archbishop Romero. Some other themes of the day: the environment and labor.

9:30 **A Shocking Blue Special** with Delphine Blue. Tune in for some surprises!

1:00-6:00 **The Peacemakers: Part Four, Helen Caldicott.** *Saving the Planet* is a speech Caldicott made last year in Boulder, Colorado. She discusses the looming environmental crisis and priorities we should be thinking about for the future. Stay tuned for further explorations with Dr. Michio Kaku.

7:00-11:00 **The Peacemakers: Part Five,** Olaf Palme and Archbishop Oscar Romero. Also tonight, a special **Building Bridges: Your Community Labor Report,** focusing on the struggles of working people around the world with a special look at the role labor has played in Eastern Europe.

THE CHOICE IS YOURS.
A SAFE FUTURE.
OR NO FUTURE AT ALL.

NUCLEAR MADNESS

WHAT YOU CAN DO!

DR. HELEN CALDICOTT

Friday July 27, 1990

6:00 **The Morning Show** with Mario Murillo. Today's peacemaker: Mikhail Gorbachev. Other themes: feminism and the women's movement.

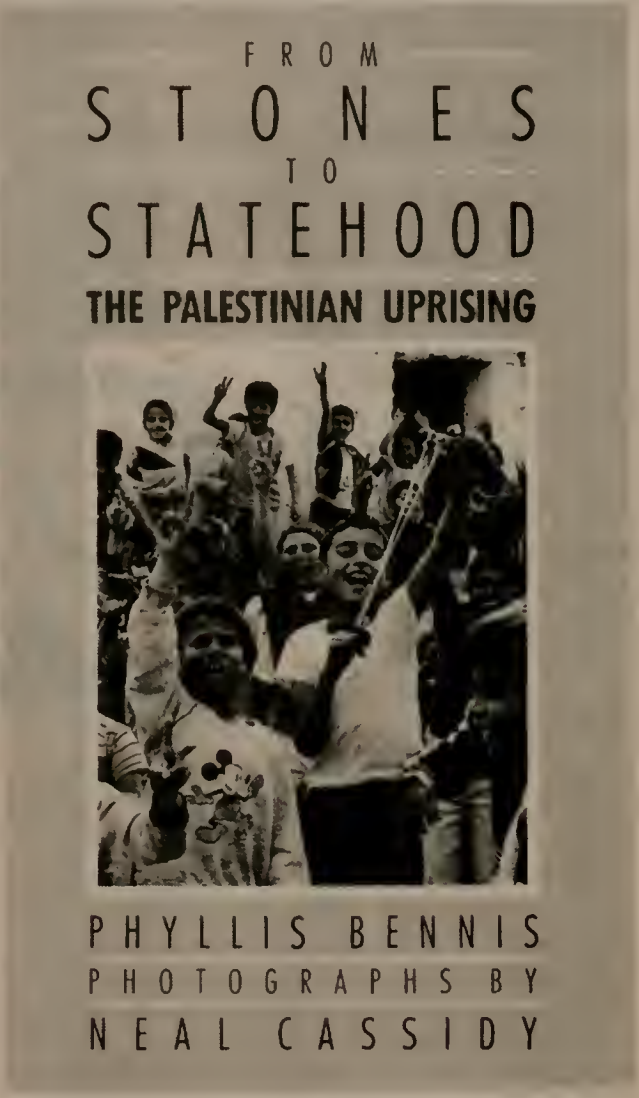
9:30 **Healing Through Music**. This morning music special will feature some of the major artists involved in contemporary political struggles in the Third World, as well as here at home. There will also be some special guests, so keep your dial at 99.5 FM and get ready for some groundbreaking music!

1:00 A **Medium Hot Special**. Produced by Adele Oltman and Sheila Ryan, focusing on the women's movement. The Middle East, and particularly the issue of self-determination for the Palestinian people, has retarded the development of an international women's movement. Women from the so-called 'First World' have resisted the efforts of so-called 'Third World' women to include Palestinian women in the international women's movement. Many Jewish women have insisted on the self-determination of Jewish people at the expense of Palestinian people. This raises a fundamental question of whether a women's movement can be forged as a feminist cultural movement. Can an international women's movement transcend class, race and culture? Also this afternoon, excerpts from a recent Hunter College conference on feminism.

3:30-6:00 **Gorbachev: Where Will He Go Down in History?** Producer Don Rojas will examine the regime of Mikhail Gorbachev, the man who many say has single-handedly moved the world away from nuclear destruction. An in-studio panel of guests will discuss the many issues relating to the Soviet Union's current leadership against a back drop of the past 70 years.

Saturday July 28, 1990

10:30AM-7:00PM **Bringing it Home: Race, Class, and the Culture of Division.** All the issues presented in the first four days of the series will be wrapped up in 8 1/2 hours of special programming linking the struggle for equal rights and justice in other countries to the growing inequities within our own borders and here in our city. We begin the day with highlights from the previous four days, interspersed with in-studio discussions. Later in the day, we will explore the complex nature of race relations in New York City with a panel of journalists, elected officials, and community activists. The impact Mayor David Dinkins has had on improving the racial and ethnic climate of the city will also be addressed, including an examination of his response to the Korean deli boycott in Flatbush and the verdicts in the Bensonhurst case. We will also look at the so-called Third Worldization of our city. The questions to be addressed: Are these issues of race, or class, or both? How can we apply the work of Martin Luther King, Gandhi, and Mandela, as well as the other leaders featured in this series, to a reconciliation in New York City?

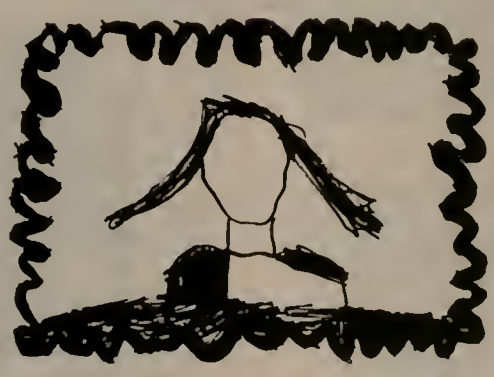


REMEMBER THE CHILDREN

Although children make up a large portion of our population, their voices are rarely heard. The Children's Defense Fund (CDF) is an organization which does advocacy and public education work on behalf of America's children, particularly poor and minority children. WBAI Folio *asked CDF's General Counsel James Weill to speak about some of the most pressing human rights issues facing our nation's children.* *Lauren Comiteau*

"People traditionally think of human rights issues as involving civil and political rights – free speech, freedom of religion. Certainly, in many respects, America's children are among the freest in the world; they have a very broad range of political and civil rights.

"But on the other hand they do not, by any means, have the same rights that adults have, and in recent years the Supreme Court has shown marked hostility toward extending them these rights. There are all sorts of things that we will do to children that we won't do to adults. The Supreme Court has said that schools can search the lockers of students under circumstances that are less restrictive than the limitations on searching the property of adults; the Supreme Court has also said that children accused of juvenile delinquency can be held in preventive detention under circumstances that, at least currently, wouldn't hold for adults. In these ways the Supreme Court has unduly restricted the civil and political rights of children.



"Another area of interest is capital punishment. Most countries outlaw capital punishment for children and adults for crimes they committed as children. They don't have capital punishment for ten-year olds, 14-year olds, or even 20-year olds for something that happened when the person was 16. Amnesty International, among others, considers this a major human rights issue. Yet many states in this country do have capital punishment for acts committed by juveniles. While the Supreme Court has said it won't allow capital punishment for things that happened when a person was 15 or younger, it will allow it for things that happened when the person was 16 or 17.

"In addition to civil and political rights, there's a whole range of economic and social rights to consider. In many areas, the rights given to children in the US are far more restrictive than in other Western, industrial democracies. We simply have a far less advanced, and far less adequate, system of social and economic supports for families and children in trouble. We and South Africa are basically the only Western countries that don't assure that all children and pregnant women have some form of health insurance or access to health care.

"In a study of child poverty rates of eight nations – including Canada, Australia, the US, and Western European nations, the US ranked eighth. We have the worst child poverty rates because we have the most inadequate income support systems. Most Western countries have child allowances; we don't. Virtually every Western country, most Latin American countries, and many Third World countries have parental leave – in some places unpaid, in most countries requiring the employer to pay for at least part of the leave. In the United States we don't have any parental leave policy at all, and President Bush has said he is going to veto the parental leave bill that's winding its way through Congress. And needless to say, our child care policies are a disgrace.

"These inadequate social support systems profoundly affect US children: the US ranks 19th in the world in infant mortality, and that's not only behind nations like Japan, Germany, Britain, and Canada, but behind Singapore, Hong Kong, and Spain as well; we're ranked 29th in the world in low birth weight; our student-teacher ratio is 19th in the world; and our immunization rates are 15th.

"So there's a whole set of rights that children don't have in this country that they have elsewhere – a right to health care, a right to be adequately taken care of when their parents are at work, a right to enough food and adequate housing, and so on down the line. And it's actually this set of human rights, although we don't necessarily always talk about them as rights in this country, that CD is most concerned with....

"People ought to be thinking about what they can do for children in both their personal and professional lives to advance these rights; not just through personal charity, which is wonderful, but through advocacy, political action, writing their representatives in Congress and their state legislators, and generally paying attention. People must be aware that their future depends on what happens to all children in this country, not just their own."

James Weill

Tune in Wednesday July 11, at 3:00 for *When the Bough Breaks*, focusing on child care for teen parents, and stay tuned at 4:00 for *The Politics of Childhood*. Also, be sure to catch *Loony Tunes* every Wednesday in August at 4:00, the show produced by the city's youth.

Illustration by Ben Nathan

WBAI PRESENTS WILDMAN

STEVE BRILL

FRIDAY, JULY 6, 1990
7 P.M. TO 10 P.M.
AT THE WETLANDS
161 HUDSON STREET
3 BLOCKS SOUTH
OF CANAL
ADMISSION $6

All proceeds between 7 PM and 9:30 PM benefit WBAI – FMListenersponsoredcommunityradio.
Music to dance to provided by Dred Scott Keyes
Stay tuned for information on the August Wetlands Benefit

From Pacifica's New Washington Bureau Chief

June brought with it a change at Pacifica in the form of a new National Bureau Chief: Don Rush. Rush comes to Washington after four years as News Director at Pacifica's KPFK in Los Angeles, replacing Tara Siler who left the Bureau to pursue her journalism career. Below Rush speaks of his vision of Pacifica. We look forward to hearing your comments concerning this change in our national news broadcast.

The Pacifica National Bureau enters the 1990's as a host of events crowd in on the world, events that were unthinkable just a few years ago. Perhaps the most dramatic have been the sweeping changes in the Soviet Union and Eastern Europe, culminating in the fall of the Berlin Wall. The mainstream media has declared the death of communism and the triumph of capitalism.

The Pacifica mission, as in the past, is to question the basic assumptions of the mainstream and explore the basic contadictions of our time. After all, there are still billions being spent on weapons systems while millions starve around the world, this in spite of the fact that the Cold War is supposed to be over.

Over the last three decades there has also been a growing awareness of the various minorities within the United States. But too often stories that get wide coverage in the black, Hispanic, or Asian press receive little attention from the mainstream white press. It is part of the Pacifica Bureau's intention to bring stories and concerns from *all* of our communities into a common ground, thus fulfilling one of the basic missions of the Pacifica Foundation – the promotion of understanding between peoples.

Don Rush

Pacifica National Bureau Chief

'Fetal Rights': A New Assault on Feminism

By Katha Pollitt

The following article is excerpted from The Nation, *where it first appeared in March 1990. Tune in on Wednesday July 11, at 2:30, for an interview with author Katha Pollitt.*

Some scenes from the way we live now:

In New York City, a pregnant woman orders a glass of wine with her restaurant meal. A stranger comes over to her table. "Don't you know you're poisoning your baby?" he says angrily, pointing to a city-mandated sign warning women that drinking during pregnancy can cause birth defects.

In California, Pamela Rae Stewart is advised by her obstetrician to stay off her feet, to eschew sex and "street drugs," and to go to the hospital immediately if she starts to bleed. She fails to follow this advice and delivers a brain-damaged baby who soon dies. She is charged with failing to deliver support to a child under an old criminal statute that was intended to force men to provide for women they have made pregnant.

In Washington, D.C., a hospital administration asks a court whether it should intervene and perform a Caesarean section on Angela Carder, seriously ill with cancer, against her wishes and those of her husband, her parents and her doctors. Acknowledging that the operation would probably shorten her life without necessarily saving the life of her 25-week-old fetus, the judge nonetheless provides the order. The Caesarean is performed immediately, before her lawyers can appeal. Angela Carter dies; so does her unviable fetus. That incident is subsequently dramatized on *L.A. Law*, with postfeminist softy Ann Kesley arguing for the hospital; on TV the baby lives.

In the Midwest, the U.S. Court of Appeals for the Seventh Circuit, ruling in UAW v. *Johnson Controls*, upholds an automotive battery plant's seven-year-old "fetal protection policy" barring fertile women (in effect, all women) from jobs that would expose them to lead (see Carolyn Marshall, "An Excuse for Workplace Hazard," April 25, 1987). The court discounts testimony about the individual reproductive lives and plans of female employees (many in their late 40s, celibate and/or with completed families), testimony showing that no child born to female employees has shown ill effects traceable to lead exposure and testimony showing that lead poses a comparable danger to male reproductive health. The court accepts testimony that says making the workplace safe would be too expensive.

...

What's going on here? Right now the hot area in the developing issue of "fetal rights" is the use of drugs and alcohol during pregnancy....But drugs and alcohol are only the latest focus of a preoccupation with the fetus and its "right" that has been wandering around the Zeitgeist for the past decade. A few years ago, the big issue was forced Caesareans....If the Supreme Court upholds the Johnson Controls decision, the next battleground may be the workplace.... What...if the list of things women are put on legal notice to avoid expands to match medical findings on the dangers to the fetus posed by junk food, salt, aspirin, air travel and cigarettes?

...

What we really ought to be asking is, How have we come to see women as the major threat to the health of their newborns, and the womb as thhe most dangerous place a child will ever inhabit? Why is our basic model "innocent" fetuses that would be fine if only presumably "guilty" women refrained from indulging their "whims"? The list of dangers to the fetus is, after all, very long; the list of dangers to children even longer. Why does maternal behavior, a relatively small piece of the total picture, seem such an urgent matter, while much more important factors—that one if five pregnant women receive no prenatal care at all, for instance— attract so little attention? Here are some of the strands that make up the current tangle that is fetal rights.

The Assault on the Poor

...Judges order pregnant addicts to jail, but they don't order drug treatment programs to accept them, or Medicaid, which pays for heroin treatment, to cover crack addiction—let alone order landlords not to evict them, or obstetricians to take uinsured women as patients, or the federal government to fund fully the Women, Infants, and Children supplemental feeding program, which reaches only two-thirds of those who are eligible....

The focus on maternal behavior allows the government to appear to be concerned about babies without having to spend any money, change any priorities or challenge any

Illustration by Monica Incisa.

vested interests. As with crime, as with poverty, a complicated, multifaceted problem is construed as a matter of freely chosen individual behavior. We have crime because we have lots of bad people (Republican version) or lots of pathological people (Democratic version), and tiny, sickly, impaired babies because we have lots of women who just don't give a damn.

...

The 'Pro-life' Movement

...At a deeper level, the "pro-life" movement has polluted the way we think abount pregnancy. It has promoted a model of pregnancy as a condition that by its very nature pits women and fetuses against each other, with the fetus invariably taking precedence, and a model of women as selfish, confused, potentially violent and incapable of making responsible choices. As the "rights" of the fetus grow and respect for the capabilities and rights of women declines, it becomes harder and harder to explain why drug addiction is a crime if it produces an addicted baby, but not if it produces a miscarriage, and why a woman can choose abortion but not vodka. And that is just what the "pro-lifers" want.

The Privileged Status of the Fetus

Pro-choice activists rightly argue that antiabortion and fetal-rights advocates grant fetuses more rights than women. A point less often made is that they grant fetuses more rights than 2-year-olds – the right, for example, to a safe, healthy place to live. No court in this country would ever rule that a parent must undergo a medical procedure to benefit a child, even if that procedure is as riskless as a blood donation and the child is sure to die without it....Yet, as the forced-Caesarean issue shows, we seem willing to deny the basic right of bodily integrity to pregnant women and to give the fetus rights we deny children....

It is no coincidence that we are obsessed with pregnant women's behavior at the same time that children's health is declining, by virtually any yardstick one chooses. Take general well-being: In constant dollars, welfare payments are now about two-thirds the 1965 level. Take housing: Thousands of children are now growing up in homeless shelters and welfare hotels. Even desperately alcoholic women bear healthy babies two-thirds of the time. Will two-thirds of today's homeless kids emerge unscathed from their dangerous and lead-permeated environments? Take access to medical care: Inner-city hospitals are closing all over the country, millions of kids have no health insurance and most doctors refuse uninsured or Medicaid patients.

...

...fetal rights is really about controlling women. It's a reaction to legalized abortion and contraception, which have given women, for the first time in history, real reproductive power. They can have a baby, they can "kill" a baby, they can refuse to conceive at all, without asking permission from anyone. More broadly, it's an index of deep discomfort with the notion of women as self-directed social beings, for whom parenthood is only one aspect of life, as it has always been for men. Never mind that in the real world, women still want children, have children and take care of children, often under the most discouraging circumstances and at tremendous emotional, economic and physical cost. There is still a vague but powerful cultural fear that one of these days, women will just walk out on the whole business of motherhood and the large helpings of humble pie we have, as a society, built into that task. And then where will we be?...

In its various aspects "fetal rights" attacks virtually all the gains of the women's movement....In a particularly vicious twist of the knife, "fetal rights" makes legal abortion – which makes all the other gains possible – the trigger for a loss of human rights....

There are lots of things wrong with the concept of fetal rights. It posits a world in which women will be held accountable, on sketchy or no evidence, for birth defects; in which all fertile women will be treated as potentially pregnant all the time; in which courts, employers, social workers and doctors – not to mention nosy neighbors and vengeful male partners – will monitor women's behavior. It imposes responsibilities without giving women the wherewithal to fulfill them, and places upon women alone duties that belong to both parents and to the community.

But the worst thing about fetal rights is that it portrays a woman as having only contingent value. Her work, her health, her choices and needs and beliefs, can all be set aside in an instant because, next to maternity, they are all perceived as trivial. For the middle class, fetal rights is mostly symbolic, the gateway to a view of motherhood as self-sacrifice and endless guilty soul-searching....For the poor, for whom it means jail and the loss of custody, it becomes a way of saying that women can't even be mothers. They can only be potting soil.

The plight of addicted and alcohol-impaired babies is indeed a tragedy. Finally, we are forced to look at the results of our harsh neglect of the welfare and working poor, and it's only natural that we don't like what we see. We are indeed in danger of losing a generation. But what about the generation we already have?...

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Mandela or Madonna?

Mark Gevisser

It's safe to say that Mandela's ten day whirlwind trip to the US entirely overshadowed Madonna's Blond Ambition tour. Three years ago, when ANC leader Oliver Tambo came to the United States, it was through the back door. In the first step towards the mainstreaming of the ANC in this country he met with then Secretary of State George Shultz, although he was still considered by most in the Reagan Administration to be the leader of a terrorist organization; the Defense Department actually issued a document saying so.

How strange, then, how capricious of this wierdly faddist country that last month Mandela was received with hype enough to make Gorby seem like the dreary head of a minor Slavic Hinterland. The cult of personality reigns in the US: Mandela is a hero, a savior, the personification of Freedom, Struggle, Dignity. He is a commodity worth millions to the ANC, who desperately need money to set up offices after thirty years of banishment and to repatriate an estimated 30,000 exiles. He is a commodity, too, to those who can use his name, his face, his seal of approval in return for all the anti-apartheid work they have done – the politicians, the unions.

He is also a 72 year-old trying to cross the rough channel between myth and man, quick to chastise those who attempt to elevate him to sanctity. He is a consummate politician who is largely responsible for bringing Presidents Botha and de Klerk to the brink of change, but he is also an uncompromising populist: in his very first speech of freedom he declared he was a servant of the people, and he is every FBI agent's nightmare, given his penchant for dipping under the velvet cordon and chatting with the folk on the other side. If he has become a symbol, it's for good reason: he's no empty signifier. Sure, it's fashionable among lefty circles to knock hard-sell Yankee-style hype, but let's face it – Mandela is an infinitely more provocative and radical summer cult figure than Madonna. There's hope yet.

Photo by Vivienne Walt.

Mark Gevisser's writing appears regularly in The Nation *and* The Village Voice.

Sunday July 1

5:00 **Soundtrack.** All about the cinema with Paul Wunder.

7:00 **Martin Sokol's Through the Opera Glass.** Regina Fiorito Sokol, Executive Producer. The nation's birthday is celebrated with a program of American opera and musical theatre, hosted by Anthony Coggi.

9:30 **Here of a Sunday Morning.** Early music with Chris Whent.

11:30 **Hard Work.** Live radio with Mike Feder.

1:00 **Con Sabor Latino.** Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 **Latino Journal.** Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.

6:00 **The WBAI Evening News,** including a review of the week's stories.

6:30 **Ryan's (Only in) New York.** Host Lee Ryan with the Usual Suspects, Joyce West, Manya, Mark Foley and Patrick O'Conner. All – or almost – about our favorite city and its – mostly – teeming artistic life. Some good music too, with bad talk.

7:30 **Outlooks:** The Gay and Lesbian Independent Broadcasters on the Air.

8:30 **Emanations.** Live radio with Bernard White and friends: music and issues focusing on the African-American community.

10:30 **The Golden Age of Radio.** Vintage radio with Max Schmid. Featuring (at midnight) Murder at Midnight.

12:30 **News Rebroadcast**

1:00 **The Creative Unity Collective Show**

3:00 **Everything Old is New Again.** Music of the theater & more, with host David Kenney.

Al Angeloro flanked by Amsterdam News editor Wilbert Tatum and Ed Koch from 1984.

Monday July 2

6:00 **The Morning Show...**

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **All Mixed Up** with Peter Bochan. Peter Bochan has just won The International Radio Festival Gold Award for Audio Art for his *Shortcut Through the Eighties*. Today, a shortcut to freedom celebrating the 4th of July, plus Bochan's *Sounds of the City*.

Noon **Natural Living.** Health and nutrition with Gary Null.

1:00 **Philippines in Focus.** The news and information magazine produced for and about the city's growing Philippino community, including reports on the latest developments in the Philippines. *Philippines in Focus* will be broadcast every Monday at this time. Produced by Chibu Lagman.

1:30 **Haitian Perspectives.** The Radio program that brings you the issues, viewpoints, and news affecting the city's growing Haitian community; featuring health, education, consumer affairs, politics and news from Haiti, music and the arts. *Haitian Perspectives* will now be heard on alternating Mondays at this time. Produced by J. Raynald Louis.

2:30 Stay tuned...

4:30 **TALKBACK!** Live call-in radio with Al Angeloro.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 **World View.** International issues with Samori Marksman.

8:30 **Sequoyah.** Native American news, produced by Jim Buck.

9:00 **Soundscapes: Explorations in Radio, Sound, and Music** with Andrew Phillips. *Modernism in Music: Richard Strauss*. Composer Dana Richardson continues his explorations into the connections between music and history. This program will analyse the ways in which the music of Richard Strauss (the most audacious innovator of his time and one of the last great composers with an enthusiastic mass following) reflected the economic and militaristic expansiveness of 19th century nationalism as exemplified by Imperial Germany.

11:00 **News Rebroadcast**

11:45 **Unstuck in Time.** Live radio with Margot Adler.

1:00 **Walden's Pond.** Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 **Music from the Center of the Earth** with hosts Bill Wells and Gary Olson.

Tuesday July 3

6:00 **The Morning Show**

8:00 **Undercurrents**

8:30 **Report to the Listener.** Talk to WBAI Program Director Andrew Phillips and others and find out what's new with your community radio station.

9:30 **Third World Gallery.** Music with Chico Alvarez.

Noon **Natural Living.** Health and nutrition with Gary Null.

1:00 **Stay tuned...**

1:30 **Frontlines Middle East with** Phyllis Bennis.

2:30 **WBAI's Environment Hour.** *Alternatives to Incineration, Part I.* "Incinerator Ash: The Industry's Headache." While New Jersey's Governor Jim Florio has called a four-month pause during which no incinerators will be permitted to be constructed in the state, efforts are underway in Washington and Trenton to bolster the incinerator industry by reclassifying incinerator ash as "special waste." This way, incinerator ash can be landfilled in-state instead of in hazardous landfills where it belongs. In this first segment of a two-part report, producer Susan Mazzocchi talks with different environmental researchers and experts in solid waste disposal, seeking answers to questions about costs of building and maintaining incinerators, transportation fees for bulky items, and collection and transportation of recyclables. Tune in next week at this time for part two, and then every week after that for a regular look at some of our most pressing environmental problems.

3:30 **Censorship in the Arts.** This 5-part series will look at censorship in the American art world, the National Endowment for the Arts, and related issues. Tune in at this time every Tuesday for the month of July. Produced by the WBAI Arts Department.

4:30 **TALKBACK!** Live call-in radio with Lynn Samuels.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 **Econonews** with Maarten De Kadt and Richard Schrader.

8:30 **Conversations in the Arts.** Stay tuned for details....

9:00 **Stolen Moments.** Jazz with Mahmoud Ibrahim.

10:00 **The Write Stuff.** Produced by Brandon Judell.

11:00 **News Rebroadcast**

11:45 **Late Night Live Eclectic Radio** with Carletta J. Walker.

1:00 **Weaponry.** Military affairs and hardware, and totally inappropriate music, with Tom Wisker.

3:30 **Punk and Hardcore** with Susan Brown.

Wednesday July 4

6:00 **The Morning Show...**

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **Ghosts in the Machine: Women in Pop.** The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles in music, scene reports, and interviews. With host Victoria Starr.

Noon **Natural Living.** Health and nutrition issues with Gary Null.

1:00 **Pickney Place.** A program of storytelling with Malika Lee Whitney.

1:30 **And the Banner Yet Waves: A Fourth of July Special.** Red, white, and blue flags will be flying high today as our nation celebrates its declared independence from the repressive powers that once controlled it. But Praise and Hail are not all that Old Glory will be in for during this national holiday. Join the flag desecration defendants and members of the Emergency Committee to Stop the Flag Ammendment and Laws as they visit WBAI to discuss their recent Supreme Court case and strategies aimed at preventing a constitutional amendment to protect the flag. This special program will include interviews with defense attornies William Kuntsler and David Cole, as well as statements from Flag Amendments Proponents. Audience participation will be encouraged as the possibilities of forced patriotism through the restriction of political protest are discussed. Produced by Paul Ruest.

3:00 **Public Defenders: A Public Enemy Special.** The Creative Unity Collective will present a three-hour sonic collage featuring the words and music of Public Enemy. Interspersed with Public Enemy's music will be readings and speeches by Malcolm X, Dick Gregory, Martin Luther King Jr., James Baldwin, and other noted black activists and intellects, creating an audio illustration of the condition of African-Americans and contextualizing the message that Public Enemy puts forth in it's work.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind The News.** An in-depth discussion of the day's events with host Don Rojas.

7:30 **Explorations.** Science and peace issues with Michio Kaku.

8:30 **The Cutting Edge: Black News and Views.** Produced by Dred Scott.

9:00 New York Collage with Nancy Rodriguez. Features the best in Caribbean and Latin music. Highlights include special interviews with the best Latin musicians and other artists.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club. Object oriented programming as practice, not just hype, and an interview with John Warnock of Adobe & Postscript fame.

11:00 News Rebroadcast

11:45 Earthwatch. Live radio with Robert Knight, featuring the Skywatch report.

1:30 Live Radio with Curtis Ellis and Clu Ramsey.

3:30 Out of the Shadows. Music with Don Scherdin.

Thursday July 5

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 This Way Out. The international magazine for and about the lesbian and gay community.

1:30 An Afternoon Outing. WBAI's weekly locally produced radio news magazine for and about the gay/lesbian community (formerly known as 'Breaking the Silence'). With host Larry Gutenberg.

2:00 City Politics. *The Roderick Wallace Interview: New York's Burnout Crisis, 1990.* A special WBAI rebroadcast of an interview called "shocking and disturbing" by many of our listeners. In light of recent budget and service cuts, the summer of 1990 may be likened to the summer of '75. Reporter/producer Eric Williams updates this interview with a forecast on the city's fire crisis.

The D.C. flagburning defendents. Clockwise from left: Shawn Eichman, Dave Blalock, Dred Scott, and Joey Johnson Tune in to **And the Banner Yet Waves**, July 4 at 1:30.

Photo by Timothy Greenfield-Sanders.

2:30 AIDS: Paths to Self-Empowerment and Living. Part five of a special 15-part series. Gay journalists Bob Lederer and Jim Fouratt present alternatives to mainstream approaches to treatment. Around the world, thousands of People with AIDS (PWAs) are daring to design their own treatment programs to save their lives. At the same time, they are providing an example of self-empowerment and living and teaching valuable lessons about a sick-care system that puts profits over healing. This series airs the voices of PWAs, researchers, practitioners, and activists advocating alternative approaches to treating AIDS and similar conditions. With Betsy Lenke and Nicholas Cimorelli.

3:30 American Prose Series: Ann Beattie. One of the most prominent names in the current short story revival explains why she is neither a "minimalist" nor a "spokesperson for her generation," as many critics and reviewers have called her. Her readings of her austere and penetrating short stories, "Skeletons," "Desire," and "Snow," alternate with her energetic discussion of just how her stories are put together. This is a program with special attraction for arts listeners interested in the process of writing fiction and the concerns of the writing life. Produced by the American Audio Prose Library.

4:30 TALKBACK! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News. An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. With Mimi Rosenberg and Ken Nash.

8:30 **Radio Free Eireann**. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 **Thurman Ruth on Gospel.** Gospel music from the man who first brought it to the Apollo Theater.

10:00 **Afrikaleidescope** with Elombe Brath.

11:00 **News Rebroadcast**

11:45 **Late Night Live Radio** with Emanuel Goldstein.

1:00 **Live Radio** with Bob Fass.

3:30 **Live Air** - or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday July 6

6:00 **The Morning Show...**

8:00 **Undercurrents** with Fairness and Accuracy in Reporting.

8:30 **...the Morning Show** continues.

9:30 **Third World Music Masters** with R.B. Isles. A profile of Fred Ho, noted baritone saxophonist/composer.

Noon **Natural Living.** Health and nutrition issues with Gary Null.

1:00 **The Africa Report.** Produced by the WBAI Public Affairs Department.

1:30 **Healthstyles.** Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 **Alternativa Latina.** The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. The only bi-lingual program focusing on the politics, culture, and history of Latin America, this show includes the weekly feature, produced by Gonzalo Aburto, *Rompiendo el Silencio (Breaking the Silence)*, dealing with the issues affecting the gay and lesbian Latino community.

DONALD MOFFAT DOING STEINBECK ON FRIDAY ARTS MAGAZINE

4:30 **Friday Arts Magazine** with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 **The WBAI Evening News**

7:00 **Aids in Focus.** A weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 **Fearful Symmetry.** Economics, politics, and stories with Leo Cawley.

8:00 **Working Title.** Readings produced by Alina Avila.

8:30 **A Moveable Feast.** Contemporary American literature with host Tom Vitale. Tonight John Burnham Schwartz reads from his best-selling first novel, *Bicycle Days*, and talks about Americans in Japan.

9:00 **Home Fries.** Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 **Strange Vibrations from the Hardcore** with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson.

3:00 **Lightshow.** Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black.

Saturday July 7

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 **As I Please** " ... for none of us can ever express the exact measure of his needs or thoughts or his sorrows; and human speech is like a cracked kettle on which we tap crude rhythms for bears to dance to, while we long to make music that will melt the stars." Permutations and combinations with Simon Lockle.

8:30 **Any Saturday.** Live radio with David Rothenberg.

10:30 **Lunchpail.** Live radio with Paul Gorman.

12:30 **Piper in the Meadow Straying.** Folk music with Edward Haber.

2:00 **Country Music Alternatives.** Bluegrass and Traditional music with Tom Tortorella. Today we feature the music of the New Grass Revival from their album *Hold to a Dream*. Also we will have a birthday set from Molly O'Day (7/9/23) and Jesse McReynolds (of Jim & Jesse, born 7/9/29).

3:30 **Unsung Heroes.** Music with Jordyn Tyson.

4:30 **Jazz Sampler** with Bill Farrar.

6:00 **Hear and Now.** New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 **Housing Notebook.** Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

8:00 **Radio Unnameable.** Live radio with Bob Fass.

10:30 **World Dance Party.** African, Caribbean, and Afro-

Cuban music, produced by Al Angeloro.

1:00 **Labbrish.** Live radio with Habte Selassie.

Sunday July 8

5:00 **Soundtrack.** All about the cinema with Paul Wunder.

7:00 **Martin Sokol's Through the Opera Glass.** Regina Fiorito Sokol, Executive Producer. From the archives, Martin Sokol features *Arolda*, Verdi's revision of his unsuccessful *Stiffelio*.

9:30 **Here of a Sunday Morning.** Early music with Chris Whent.

11:30 **Hard Work.** Live radio with Mike Feder.

1:00 **Con Sabor Latino.** Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 **Latino Journal.** Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.

6:00 **The WBAI Evening News,** including a review of the week's stories.

6:30 **Ryan's (Only in) New York.** Host Lee Ryan with the Usual Suspects:Joyce West, Manya, Mark Foley and Patrick O'Conner. All—or almost—about our favorite city and its—mostly—teeming artistic life. Some good music too, with bad talk.

7:30 **The Gay Show.** Join Larry Gutenberg, Bob Storm, Jack, and Bo for an hour of news, interviews, and gay and lesbian opinion. Produced by the Gay Men's Radio Collective.

8:30 **Emanations.** Live radio with Bernard White and friends. Music and issues focusing on the African-American community.

10:30 **The Golden Age of Radio.** Vintage radio with Max Schmid. Featuring (at midnight) Murder at Midnight.

12:30 **News Rebroadcast**

1:00 **Back of the Book.** The video portion of tonight's program will consist exclusively of Annette Funicello beach movies. In the audio portion: Pussifica T. Catt makes a four point landing in George Bush's id. The olfactory portion of tonight's program will be brought to you via your host's socks. The tactile portion of this program will be provided by The Evil Morelab (Oh, the silken pain!). Temperature Rising Free Form Live Radio by R. Paul Martin (condemned in private).

3:00 **Everything Old is New Again.** Music of the theater & more, with host David Kenney.

Monday July 9

6:00 **The Morning Show...**

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **All Mixed Up** with Peter Bochan. Today: talking about Hi Fi—the state of high fidelity and its history, talking with Henry Kloss, talking about speakers, speaking about talkers, and music.

Noon **Natural Living.** Health and nutrition with Gary Null.

1:00 **Philippines in Focus.** The news and information magazine produced for and about the city's growing Philippino community, including reports on the latest developments in the Philippines. Produced by Chibu Lagman.

1:30 **Human Rights in America.** Discussions with Lloyd D'Aguilar and Joy James.

2:30 **A History of Human Rights** with writer Milton Kleg. Andrew Phillips interviewed the author at the University of Colorado last year.

3:30 **The Loony Bin Trip: A Discussion with Kate Millett.** Twenty years ago, Kate Millett's book *Sexual Politics* put her in the forefront of the modern women's movement. Her latest book, *The Loony Bin Trip*, is an account of her horrifying experience as a twice committed "manic-depressive." Join Public Affairs Director Mario Murillo as he talks with Kate Millett about her experiences with forced hospitalization, the use of electroshock, lithium dependency, and the growth of a national effort which is questioning the accepted myths of psychiatry and is fighting for the rights of "mental patients."

4:30 **TALKBACK!** Live call-in radio with Al Angeloro.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 **World View.** International issues with Samori Marksman.

8:30 **Sequoyah.** Native American news, produced by Jim Buck.

9:00 **Soundscapes: Explorations in Radio, Sound, and Music** with Andrew Phillips. Tonight: *Taken By Speed*, part one of a two-part program (see July 16 for part two). Crossings in space and time, space-time, electronic crossings and pathways toknowledge and place in space, circuitry and computer chips,satellites and radio waves, the speed of light, Star Wars,war at the speed of light, speed and history, and a radiocrossing to Paris via telephone to writer and philosopher-Paul Virilio. From *The Listening Room*, produced by Virginia Madsen with Andrew McGregor for the Australian Broadcasting Corporation, 1989.

11:00 **News Rebroadcast**

11:45 **Unstuck in Time.** Live radio with Margot Adler.

1:00 **The Moorish Orthodox Radio Crusade.** Xerox-zines, Sufism, and other fun for brainiacs. Live radio with Peter Lamborn Wilson.

3:30 **Mass Backwards.** The word of Satan revealed! Join host Mad Max for radio tales of horror and madness (and god-awful music too) as

MONDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	11:00	11:45	1:00	3:30
The Morning Show	Under-currents	The Morning Show continues	All Mixed Up *with* Peter Bochan	Natural Living *with* Gary Null	Philippines in Focus *with* Chibu Lagman	Haitian Perspective *with* J. Raynald Louis / *alternates with* Human Rights In America *with* Lloyd D'Aguilar *and* Joy James	Specials	Talkback! *with* Al Angeloro	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	World View *with* Samori Marksman	Sequoyah *by* Jim Buck	Sound-scapes *produced by* Andrew Philips	News Rebroadcast	Unstuck In Time *with* Margot Adler	Walden's Pond *with* Shelton Walden / *alternates with* The Moorish Orthodox Radio Crusade *with* Peter Lamborn Wilson	Music from the Center of the Earth *with* Bill Wells *and* Gary Olson / *alternates with* Mass Backwards *with* Max Schmid

TUESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:00	3:30
The Morning Show	Under-Currents	The Morning Show continues	Third World Gallery *with* Chico Alvarez	Natural Living *with* Gary Null	Stay Tuned	Frontlines Middle East *with* Phyllis Bennis / *alternates w/* The Alliance Report From The Nat. All. Of 3rd World Journalists	Environment Hour	Talkback! *with* Lynn Samuels	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samon Marksman, *Executive Producer*	Econonews *with* Maartin De Kadt *and* Richard Schrader / *alternates with* Where We Live *with* Sally O'Brien *and* Zenzile Khoisan	Drama And Arts Programs	Stolen Moments *with* Mahmoud Ibrahim	Special	News Rebroadcast	Late Night Live Eclectic Radio *with* Carletta Walker	Weaponry *with* Tom Wisker	Monsters From The ID *with* Ed Banger *and* Sue Real / *alternates with* Punk & Hardcore *with* Susan Brown

WEDNESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show	Under-Currents	The Morning Show continues	Ghosts In The Machine *with* Victoria Starr	Natural Living *with* Gary Null	Pickney Place *with* Malika Lee Whitney	The Postive Mind *with* Armand DeMele / *alternates with* The Grey Panther Report *with* Lydia Bragger	Specials	Talkback! *with* Malika Lee Whitney	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samon Marksman, *Executive Producer*	Explor-ations *with* Michio Kaku	The Cutting Edge *with* Dred Scott Keyes	New York Collage *with* Nancy Rodriguez	The Personal Computer Show *with* Joe King, Hank Kee, *and* Dave Burstein	News Rebroadcast	Earthwatch *with* Robert Knight	Live Radio *with* Clu Ramsey *and* Curtis Ellis	Cosmik Debris *with* Rocky *and* Pandora / *alternates with* Out Of The Shadows *with* Don Scherdin

THURSDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:00	2:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:00	3:30
The Morning Show	Under-Currents	The Morning Show continues	Shocking Blue *with* Delphine Blue	Natural Living *with* Gary Null	This Way Out	An Afternoon Outing	City Politics	Specials	Talkback! *with* Playthell Benjamin	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	Building Bridges Community Labor Report *with* Ken Nash *and* Mimi Rosenberg	Radio Free Eireann *with* Mick Dewan *and* John McDonagh	Thurman Ruth On Gospel / *alternates with* That Old Time Religion *with* Bill Canaday	Afrika-leidoscope *with Elombe Brath* / *alternates with* Latin America & Caribbean Report *with* Annette Walker	News Rebroadcast	Investiga-tions *with* Andrew Phillips / *alternates with* Late Night Live Radio *with* Emanuel Goldstein	Live Radio *with* Bob Fass	Morning Dew *with* Lance Neale & Deyan Ivanovic / *alternates with* Live Air *with* David Nolan & Doug Cheesman

FRIDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	7:00	7:15	8:00	8:30	9:00	10:30	Midnight	3:00
The Morning Show	**Under-currents** *with* FAIR	**The Morning Show** continues	**Morning Music** *with host* Richard B Isles	**Natural Living** *with* Gary Null	**The Africa Report**	**Medium Hot** *with* Adele Oltman *and* Sheila Ryan *alternates with* **Health-styles** WBAI Nursing & Health Resource Network	**Alternativa Latina** *including* Rompiendo el Silencio	**Friday Arts Magazine** *with host* Joseph Hurley	**The WBAI Evening News**	**AIDS In Focus** *by* Michael Alcalay	**Fearful Symmetry** *with* Leo Cawley	**Behind The Screens** *with* Dolores Hayes *alternates with* **Working Title** *with* Alina Avila	**A Movable Feast** *with* Tom Vitale	**Home Fries** *with* Fred Herschkowitz	**Strange Vibrations From The Hard Core** *with* The Black Rock Coalition	**Nightflyte** *with alternate hosts* Chet Jackson *and* The Midnight Ravers	**Lightshow** *with* Frederick GeoBold *and* Brenda Black

SATURDAY

5:00	7:00	8:30	10:30	12:30	2:00	3:30	4:30	6:00	7:00	8:00	10:30	1:00
Hour Of The Wolf *with* Jim Freund	**As I Please** *with* Simon Loekle	**Any Saturday** *with* David Rothenberg	**Lunchpail** *with* Paul Gorman	**Piper In The Meadow Straying** *with* Edward Haber	**Country Music Alternatives** *with* Tom Tortorella	**Slipknot!** *with* Spyder *alternates with* **Unsung Heroes** *with* Jordyn Tyson	**Jazz Sampler** *with* Bill Farrar	**Hear And Now** *with* Cynthia Bell *and* Julie Lyonn Lieberman	**Housing Notebook** *with* Scott Sommer *of* Met Council on Housing	**Radio Unnameable** *with* Bob Fass	**World Dance Party** *by* Al Angeloro	**Labbrish** *with* Habte Selassie

SUNDAY

5:00	7:00	9:30	11:30	1:00	5:30	6:00	6:30	7:30	8:30	10:30	12:30	1:00	3:00
Soundtrack *with* Paul Wunder	**Martin Sokol's Through The Opera Glass** *with* Regina Fiorito Sokol	**Here Of A Sunday Morning** *with* Chris Whent	**Hard Work** *with* Mike Feder	**Con Sabor Latino** *with* Mickey Melendez *and* Hernando Alvaricci	**Latino Journal** *with* Santiago Nieves	**The WBAI Evening News**	**Ryan's (only in) New York** *with* Lee Ryan	**Outlooks** *with* GLIB *alternates with* **The Gay Show** *with* Larry Gutenberg *and* Bob Storm	**Emanations** *with* Bernard White	**The Golden Age Of Radio** *with* Max Schmid	**News Rebroadcast**	**The Creative Unity Collective Show** *alternates with* **Back Of The Book** *with* R. Paul Martin	**Everything Old Is New Again** *with* David Kenney

Illustration by Monica Incisa.

we rip the veil that separates Darkness from Dawn. NATAS EVOL!

Tuesday July 10

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Stay tuned...

1:30 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

2:30 WBAI's Environment Hour. *Alternatives to Incineration, Part II.* "Blueprint for a Rational Solid Waste Policy." Producer/host Susan Mazzocchi talks with Neil Seldman, Executive Director of the Institute for Local Self-Reliance, and other researchers about recycling, jobs, and market development. Discussions will also include alternative ways to deal with both the region's and the country's solid waste problem.

3:30 Censorship in the Arts: Part II. (See July 3)

4:30 TALKBACK! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 Where We Live. Producers Sally O'Brien and Zenzile Khoisian present an in-depth look at U.S. political and social issues generally ignored by the mainstream media. WWL presents the voices of the disenfranchised.

8:30 The Shakespeare Liberation Front Presents...

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

10:00 Gandhi in the Park: You in the Park. A long-time GANDHI IN THE PARK listener suggested we have a "topsy-turvy G.I.P." and take calls first from "all over the field" and "end with an introduction" by way of summary. That's what we will do this time on Gandhi in the Park. It looks like a sequel to our Freedom shows...FREE FORM, listener-inspired, in WBAI tradition. Another listener suggested callers give a proverb and how they personally have lived by or experienced it! A good starting point for us getting TOGETHER on a summer's day in the park. See you there....

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta J. Walker.

1:00 Weaponry. Military affairs and hardware, and totally inappropriate music, with Tom Wisker.

3:30 Monsters from the Id. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

Wednesday July 11

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles in music, scene reports, and interviews. With host Victoria Starr.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 **Pickney Place.** A program of storytelling with Malika Lee Whitney.

1:30 **Gray Panther Report** with Lydia Bragger.

2:30 **'Fetal Rights': A New Assault on Feminism.** Join Lauren Comiteau as she speaks with writer Katha Pollitt about an idea (and its very real consequences) which pits women against their own bodies. (See article by K. Pollitt in this issue.)

3:00 **When The Bough Breaks.** This program will inform listeners of available public and private child care services to teen parents as well as heighten awareness regarding barriers to obtaining child care and gaps in services (especially in family day care programs for children under two). Also addressed will be the need for comprehensive support systems and improvement within existing services, without which the committment to teen parents' rights remains unfulfilled. Produced by Jerry Edwin with the Child Welfare League.

4:00 **The Politics of Childhood.** A creative exploration of childhood as the model for universal tyranny. What does it mean to be a "good girl" or "good boy"? Why are children legally considered non-persons? Given that since 1981 child abuse is up 80% and child sexual abuse is up 277%, how can we change the model? Presented by students in June Jordan's seminar "The Politics of Female Childhood" at UC Berkeley.

4:30 **TALKBACK!** Live call-in radio with Malika Lee Whitney.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events with host Don Rojas.

7:30 **Explorations.** Science and peace issues with Michio Kaku.

8:30 **The Cutting Edge: Black News and Views.** Produced by Dred Scott.

9:00 **New York Collage** with Nancy Rodriguez. Features the best in Caribbean and Latin music. Highlights include special interviews with the best Latin musicians and other artists.

10:00 **The Personal Computer Show.** Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 **News Rebroadcast**

11:45 **Earthwatch.** Live radio with Robert Knight, featuring the weekly Skywatch report.

1:30 **Live Radio.** Clu Ramsey and Curtis Ellis cut up with callers.

3:30 **Cosmik Debris.** Music and words from the Void with Rocky and Pandora. Americana, including *Cadillac Flambe* by Ralph Ellison and an interview with Miss Rodeo America.

Thursday July 12

6:00 **The Morning Show...**

8:00 **Undercurrents**

8:30 **...the Morning Show continues.**

9:30 **Shocking Blue.** Music with Delphine Blue.

Noon **Natural Living.** Health and nutrition with Gary Null.

1:00 **This Way Out.** The international magazine for and about the lesbian and gay community.

1:30 **An Afternoon Outing.** WBAI's weekly locally produced radio news magazine for and about the gay/lesbian community (formerly known as 'Breaking the Silence'). This week, producer/host Gonzalo Aburto gives us the latest information, with a particular focus on the gay/lesbian Latino community.

2:00 **City Politics.** *New York's Firestorm: The Lower East Side.* At press time, Mayor Dinkins announced his budget for fiscal year 1991. In it were major cuts in fire protection were announced, with the toughest service cuts in Lower Manhattan. Engine company #17 at Pitt Street is set to close. Reporter/producer Eric Williams reports the up-to-the minute details in this developing story.

2:30 **AIDS: Paths to Self-Empowerment and Living.** Gay journalists Bob Lederer and Jim Fouratt present alternative approaches to treatment. Part six of a special 15-part series. Tune in for details....

3:30 **American Prose Series: Diana O'Hehir.** This distinguished novelist and poet reads both poetry and passages from *I Wish This War Were Over*, her novel of a child experiencing an alcoholic parent's self-destruction. Produced by the American Audio Prose Library.

4:30 **TALKBACK!** Live call-in radio with Playthell Benjamin.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 **Building Bridges: Your Community Labor Report.** With Mimi Rosenberg & Ken Nash.

8:30 **Radio Free Eireann.** A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 **That Old Time Religion.** Bill Canaday brings you black male gospel singers from the 1920's thru the 80's.

10:00 **Latin America and Caribbean Report.** News and views from the hemisphere. Produced by Annette Walker.

11:00 **News Rebroadcast**

11:45 **Investigations.** Live radio and documentary with Andrew Phillips.

1:00 **Live Radio** with Bob Fass.

3:30 **Morning Dew.** A program devoted to the music of the Grateful Dead. Produced by Lance Neal and Deyan Ivanovic.

Friday July 13

6:00 The Morning Show...

8:00 Undercurrents with Fairness & Accuracy in Reporting.

8:30 ...the Morning Show continues.

9:30 Third World Music Masters with R.B. Isles. A musical morning with Dave Valentin, noted flutist/composer.

12:00 Natural Living. Health and nutrition issues with Gary Null.

1:00 The Africa Report. WBAI's weekly radio magazine on the latest developments on the continent of Africa. From the ongoing struggle against Apartheid to the war in Ethiopia, this program will keep you up to date with information seldom heard in the major media. Produced by the Public Affairs Department.

1:30 Medium Hot. International affairs with an emphasis on how the different media present the issues. With Adele Oltman and Sheila Ryan.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. The only bi-lingual program focusing on the politics, culture, and history of Latin America, this show includes the weekly feature, produced by Gonzalo Aburto, *Rompiendo el Silencio (Breaking the Silence),* dealing with the issues affecting the gay and lesbian Latino community.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 The WBAI Evening News

7:00 AIDS in Focus. A weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 Fearful Symmetry. Economics, politics, and stories with Leo Cawley.

8:00 Behind the Screens. Movie matters with Delores Hayes.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight Allan Gurganus reads from *Oldest Living Confederate Widow Tells All*, and talks about history, myth, and freedom.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with The Midnight Ravers.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black.

Saturday July 14

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please " ... for none of us can ever express the exact measure of his needs or thoughts or his sorrows; and human speech is like a cracked kettle on which we tap crude rhythms for bears to dance to, while we long to make music that will melt the stars." Permutations and combinations with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

12:30 Piper in the Meadow Straying. Folk music with Edward Haber.

2:00 Country Music Alternatives. Bluegrass and Traditional music with Tom Tortorella. On today's program we have a birthday set from Cowboy Copas (7/15/13), Linda Ronstadt (7/15/46), and Ricky Skaggs (7/18/54). We'll also hear a new compact disc from Amy & Leslie.

3:30 Slipknot! Music with Spyder.

4:30 Jazz Sampler with Bill Farrar.

6:00 Hear and Now. New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 Housing Notebook. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

8:00 Radio Unnameable. Live radio with Bob Fass.

10:30 World Dance Party. African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday July 15

5:00 Soundtrack. All about the cinema with Paul Wunder.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito Sokol, Executive Producer. Bits and pieces of new releases, with host Manya.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal. Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.

6:00 The WBAI Evening News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan with the Usual Suspects:Joyce West, Manya, Mark Foley and Patrick O'Conner. All – or almost – about our favorite city and its – mostly – teeming artistic life. Some good music too, with bad talk.

7:30 **Outlooks:** The Gay and Lesbian Independent Broadcasters on the Air.

8:30 **Emanations.** Live radio with Bernard White and friends: music and issues focusing on the African-American community.

10:30 **The Golden Age of Radio.** Vintage radio with Max Schmid. Featuring (at midnight) Murder at Midnight.

12:30 **News Rebroadcast**

1:00 **The Creative Unity Collective Show**

3:00 **Everything Old is New Again.** Music of the theater & more, with host David Kenney.

Monday July 16

6:00 **The Morning Show...**

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **All Mixed Up** with Peter Bochan.

Noon **Natural Living.** Health and nutrition with Gary Null.

1:00 **Philippines in Focus.** The news and information magazine produced for and about the city's growing Philippino community, including reports on the latest developments in the Philippines. Produced by Chibu Lagman.

1:30 **Haitian Perspectives.** The Radio program that brings you the issues, viewpoints, and news affecting the city's growing Haitian community; featuring health, education, consumer affairs, politics and news from Haiti, music and the arts. Produced by J. Raynald Louis.

2:30 **Political Prisoners in the USA: A *Where We Live* Production.** In this WBAI Human Rights Month special, producer/host Sally O'Brien takes a close look at an issue which is largely ignored by the media, both mainstream and even many "progressive" outlets: the question of political prisoners in the United States. While we often hear about human rights abuses in other parts of the world, it is news for some that there are over 100 people being held in prisons around the country for political reasons. Whether it's members of the Black Panther Party, Puerto Rican Independentistas, Native American or Irish Freedom Fighters, the issue of political prisoners needs to be addressed by all in the progressive community. Tune in for this report with updates on a number of cases, as well as interviews with people currently incarcerated.

4:30 **TALKBACK!** Live call-in radio with Al Angeloro.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 **World View.** International issues with Samori Marksman.

8:30 **Sequoyah.** Native American news, produced by Jim Buck.

9:00 **Soundscapes: Explorations in Radio, Sound, and Music** with Andrew Phillips. *Taken by Speed, Part II*. A journey into speed, the sound of speed, a window on technology,a planet of technology, Voyager, Pioneer and solar sound,radio space and speed space, the aesthetics of disappearance,a journey into the body, the landscape of the wound, a museum of accidents. Are we going too fast? From *The Listening Room*, produced by Virginia Madsen with Andrew McLennan for the Australian Broadcasting Corporation, 1989.

11:00 **News Rebroadcast**

11:45 **Unstuck in Time.** Live radio with Margot Adler.

1:00 **Walden's Pond.** Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 **Music from the Center of the Earth** with hosts Bill Wells and Gary Olson.

Tuesday July 17

6:00 **The Morning Show...**

8:00 **Undercurrents**

8:30 **...the Morning Show** continues.

9:30 **Third World Gallery.** Music with Chico Alvarez.

Noon **Natural Living.** Health and nutrition with Gary Null.

1:00 **Stay tuned...**

1:30 **Frontlines Middle East** with Phyllis Bennis.

2:30 **WBAI's Environment Hour.** *Media Ecology, Part One*. **Produced by Evelyn Tully Costa.**

3:30 **Censorship in the Arts,** Part III. (See July 3)

4:30 **TALKBACK!** Live call-in radio with Lynn Samuels.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News.** An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 **Econonews** with Maarten De Kadt and Richard Schrader.

8:30 **A ZPPR Production.** *Visit New Grimston, Anyway* is ZPPR Productions' comedy about how city

DON FRIEDMAN 7/17 AT 9PM

government is run – really. In this episode ("It's the Law") Neil must enforce increasingly restrictive safety regulations in the municipal building in the face of increasingly restive bureaucrats.

9:00 **Beauty and the Beat.** A radio stew of jazz and classics, old sounds and new. Host Lee Lowenfish welcomes Don Friedman, jazz pianist and composer, who will discuss his career and upcoming gig at the Fortune Garden Pavilion with tenor saxophonist Lew Tabackin.

10:00 **A Sacred Circle.** Lesbians and gay men discuss the meaning of spiritual traditions and alternatives in their lives. Produced and hosted by Eva Yaa Asantewaa and Nicholas Cimorelli.

11:00 **News Rebroadcast**

11:45 **Late Night Live Eclectic Radio** with Carletta J. Walker.

1:00 **Weaponry.** Military affairs and hardware, and totally inappropriate music, with Tom Wisker.

3:30 **Punk and Hardcore** with Susan Brown.

Wednesday July 18

6:00 **The Morning Show...**

8:00 **Undercurrents**

8:30 **...the Morning Show continues.**

9:30 **Ghosts in the Machine: Women in Pop.** The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles in music, scene reports, and interviews. With host Victoria Starr.

Noon **Natural Living.** Health and nutrition issues with Gary Null.

1:00 **Pickney Place.** A program of storytelling with Malika Lee Whitney.

2:30 **The International Squatting Movement.** "New City's" in Peru, the phenomenal growth of Mexico City, and popular movements of urban peoples in Brazil, the Philippines, and the United States: throughout

the world, people without homes are "freeing the land." Produced by Paul DeRienzo.

4:00 **The Lotus Speaks, Part III.** This segment deals with human rights and women's history. Paola Muggia, writer, poet, and medieval art historian, joins host Sue Real to discuss excerpts from Jean Markale's classic text *Women of the Celts*. Markale's outlook is for a future of equal rights for women.

4:30 **TALKBACK!** Live call-in radio with Malika Lee Whitney.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind The News.** An in-depth discussion of the day's events with host Don Rojas.

7:30 **Explorations.** Science and peace issues with Michio Kaku.

8:30 **The Cutting Edge: Black News and Views.** Produced by Dred Scott.

9:00 **New York Collage** with Nancy Rodriguez. Features the best in Caribbean and Latin music. Highlights include special interviews with the best Latin musicians and other artists.

10:00 **The Personal Computer Show.** Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 **News Rebroadcast**

11:45 **Earthwatch.** Live radio with Robert Knight, featuring the Skywatch report.

1:30 **Live Radio** with Curtis Ellis and Clu Ramsey.

3:30 **Out of the Shadows.** Music with Don Scherdin.

Thursday July 19

6:00 **The Morning Show...**

8:00 **Undercurrents**

8:30 **...the Morning Show continues.**

9:30 **Shocking Blue.** Music with Delphine Blue.

Noon **Natural Living.** Health and nutrition issues with Gary Null.

1:00 **This Way Out.** The international magazine for and about the lesbian and gay community.

1:30 **An Afternoon Outing.** WBAI's weekly locally produced radio news magazine for and about the gay/lesbian community (formerly known as 'Breaking the Silence'). With host Larry Gutenberg.

2:00 **City Politics.** Produced by the Public Affairs Department.

2:30 **AIDS: Paths to Self-empowerment and Living.** Gay journalists Bob Lederer and Jim Fouratt present alternative approaches to treatment. Part seven of a special 15-part series.

3:30 **Epic Chant of the Frente Sandinista,** A Casa Nicaragua Production. *Epic Chant* is based on the canto epico of Nicaraguan singer/composer Carlos Mejia Godoy. It tells the story of the FSLN

underground movement and their twenty-year struggle against the U.S.-backed Somoza dictatorship, which culminated in victory eleven years ago today. After the documentary, we will have an update on the latest developments in Nicaragua and the Sandinista's plan of governing "from below."

4:30 **TALKBACK!** Live call-in radio with Playthell Benjamin.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind The News.** An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 **Building Bridges: Your Community Labor Report and Radio Free Eireann.** Producers Mimi Rosenberg, Ken Nash, Mick Dewan, and John McDonagh present a special combined program focusing on Irish labor issues.

9:00 **Thurman Ruth on Gospel.** Gospel music from the man who first brought it to the Apollo Theater.

10:00 **Afrikaleidescope** with Elombe Brath.

11:00 **News Rebroadcast**

11:45 **Late Night Live Radio** with Emanuel Goldstein.

1:00 **Live Radio** with Bob Fass.

3:30 **Live Air** - or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday July 20

6:00 **The Morning Show...**

8:00 **Undercurrents** with Fairness and Accuracy in Reporting.

8:30 **...the Morning Show continues.**

9:30 **Third World Music Masters** with R.B. Isles. A musical morning with Branford Marsalis, noted saxophonist/composer.

Noon **Natural Living.** Health and nutrition issues with Gary Null.

1:00 **The Africa Report.** Produced by the WBAI Public Affairs Department.

1:30 **Healthstyles.** Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 **Alternativa Latina.** The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. The only bi-lingual program focusing on the politics, culture, and history of Latin America, this show includes the weekly feature, produced by Gonzalo Aburto, *Rompiendo el Silencio (Breaking the Silence),* dealing with the issues affecting the gay and lesbian Latino community.

4:30 **Friday Arts Magazine** with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 **The WBAI Evening News**

6:45 **Seventh Inning Stretch.** News, features, interviews, book reviews, plus a whole lot more on WBAI's monthly sports stew. Produced by Lee Lowenfish, Pandora, and Richard Tedesco.

7:15 **Fearful Symmetry.** Economics, politics, and stories with Leo Cawley.

8:00 **Working Title.** Readings produced by Alina Avila.

8:30 **A Moveable Feast.** Contemporary American literature with host Tom Vitale. Tonight T.R. Pearson reads from his new comic novel, *Call and Response, and talks about love and* desire among older people.

9:00 **Home Fries.** Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 **Strange Vibrations from the Hardcore** with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson.

3:00 **Lightshow.** Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black.

Saturday July 21

5:00 **Hour of the Wolf.** Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 **As I Please** " ... for none of us can ever express the exact measure of his needs or thoughts or his sorrows; and human speech is like a cracked kettle on which we tap crude rhythms for bears to dance to, while we long to make music that will melt the stars." Permutations and combinations with Simon Loekle.

8:30 **Any Saturday.** Live radio with Robin Field.

10:30 **Lunchpail.** Live radio with Paul Gorman.

12:30 **Piper in the Meadow Straying.** Folk music with Edward Haber.

2:00 **Country Music Alternatives.** Bluegrass and Traditional music with Tom Tortorella. Today we feature music from a compact disc called *The Jim and Jesse Story: 24 Greatest Hits* on CMH Records. Also we have music from Leadbelly and an album called *Leadbelly Sings Folk Songs with Woody Guthrie, Cisco Houston and Sonny Terry.*

3:30 **Unsung Heroes.** Music with Jordyn Tyson.

4:30 **Jazz Sampler** with Bill Farrar.

6:00 **Hear and Now.** New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 **Housing Notebook.** Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

8:00 **Radio Unnameable.** Live radio with Bob Fass.

10:30 **World Dance Party.** African, Caribbean, and Afro-

Cuban music, produced by Al Angeloro.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday July 22

5:00 Soundtrack. All about the cinema with Paul Wunder.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito Sokol, Executive Producer. Birthday greetings to Licia Albanese with a broadcast of her first recorded "complete" – Puccini's *La Boheme* opposite Beniamino Gigli.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal. Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.

6:00 The WBAI Evening News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan with the Usual Suspects:Joyce West, Manya, Mark Foley and Patrick O'Conner. All – or almost – about our favorite city and its – mostly – teeming artistic life. Some good music too, with bad talk.

7:30 The Gay Show with Larry Gutenburg and Bob Storm.

8:30 Emanations. Live radio with Bernard White and friends. Music and issues focusing on the African-American community.

10:30 The Golden Age of Radio. Vintage radio with Max Schmid. Featuring (at midnight) Murder at Midnight.

12:30 News Rebroadcast

1:00 Back of the Book. A mid-Summer Night's Radio Program. Included in the karma piracy: a report on this Summer's crop of Farm Fresh MSG by the National Society For Real Bad Headaches. Also, a mental agility competition between J. Danforth "Squeaky" Quayle III and a bushel basket of broccoli (the White House has a favorite, but it's not saying which). Hector and Anvil interview a man with no past who is raising an army of cootie bugs in an effort to change absolutely everything. Free Form Live Radio by R. Paul Martin (Condemned by the NYC Board of Health).

3:00 Everything Old is New Again. Music of the theater & more, with host David Kenney.

Monday July 23

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Philippines in Focus. The news and information magazine produced for and about the city's growing Philippino community, including reports on the latest developments in the Philippines. Produced by Chibu Lagman.

1:30 Human Rights in America. Discussions with Lloyd D'Aguilar and Joy James.

2:30 The Lotus Speaks, Part IV. Sue Real discusses human rights and karma with Shala Mattingly, writer, leeturer, teacher of past-life regresson, and hypnotherapist. They discuss how freeing oneself from fear and repressions lodged in the subconscious mind can dramatically improve the quality of life for humankind, as well as for the individual seeking to reach his or her highest potential.

3:00 Tom Pompasello Brings You the Blues. Stay tuned...

4:30 TALKBACK! Live call-in radio with Al Angeloro.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, produced by Jim Buck.

9:00 Soundscapes: Explorations in Radio, Sound, and Music with Andrew Phillips. *The Middle Passages*. This radio "comedra" focuses on a group of young African-Americans in Brooklyn who are caught in the middle: caught between poverty and the *real* middle class, between childhood and true adulthood, between society's perception of them and how they really are, between oppression and true freedom. Part one of this ongoing series will introduce an assortment of characters, as well as feature a crime that will never be totally solved (but otherwise bears no resemblance whatsoever to any recent David Lynch production...honest). Written, produced, and directed by Michael Mabern for the Creative Unity Collective and Last Possible Minute Productions.

11:00 News Rebroadcast

11:45 Unstuck in Time. Live radio with Margot Adler.

1:00 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs. Live radio with Peter Lamborn Wilson.

3:30 Mass Backwards. The word of Satan revealed! Join host Mad Max

July 19th at noon, our own April Greene will perform at the Women In Jazz Festival, at Chase Manhattan Plaza, at William and Ceder Streets. When she's not fulfilling subscriptions, she sings in a voice reported to flow like a sweet liquor over rocks on a hot day.

Struggling for Justice, Striving for Peace

Five days of special programming

July 24 to July 28

See the programming information on pages 7, 8, 9

for radio tales of horror and madness (and god-awful music too) as we rip the veil that separates Darkness from Dawn. NATAS EVOL!

Sunday July 29

5:00 Soundtrack. All about the cinema with Paul Wunder.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito Sokol, Executive Producer. Guest producers DeNice Jenssen and Michael Scarola examine "Operatic Switch-hitters" – Wagnerian singers equally at home in the non-Wagner repertoire.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal. Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.

6:00 The WBAI Evening News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan with the Usual Suspects, Joyce West, Manya, Mark Foley and Patrick O'Connor. All – or almost – about our favorite city and its – mostly – teeming artistic life. Some good music too, with bad talk.

7:30 Outlooks: The Gay and Lesbian Independent Broadcasters on the Air.

8:30 Emanations. Live radio with Bernard White and friends: music and issues focusing on the African-American community.

10:30 The Golden Age of Radio. Vintage radio with Max Schmid. Featuring (at midnight) Murder at Midnight.

12:30 News Rebroadcast

1:00 The Creative Unity Collective Show

3:00 Everything Old is New Again. Music of the theater & more, with host David Kenney.

Monday July 30

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Philippines in Focus. The news and information magazine produced for and about the city's growing Philippino community, including reports on the latest developments in the Philippines. Produced by Chibu Lagman.

1:30 Haitian Perspectives. The Radio program that brings you the issues, viewpoints, and news affecting the city's growing Haitian community; featuring health, education, consumer affairs, politics and news from Haiti, music and the arts. Produced by J. Raynald Louis.

2:30 NEA and the Arts. With the National Endowment for the Arts facing reauthorization in Congress, we devote 2-hours to a panel discussion focusing on proposed restrictions for the funding of the arts.

4:30 TALKBACK! Live call-in radio with Al Angeloro.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, produced by Jim Buck.

9:00 Soundscapes: Explorations in Radio, Sound, and Music presents *Out There on Their Own: Maurice Jarre, Part III*. This is the final chapter in the 3-part series on the life and work of composer Maurice Jarre, who created such film scores as

Lawrence of Arabia, *Dr. Zhivago*, *The Tin Drum*, and *A Passage To India*. This closing segment deals with Jarre's collaborations with directors Paul Mazursky, Volker Schlondorff, Peter Weir, and others.

10:00 Asian American Focus. Issues, events, and analysis of the New York Asian-American community. Produced by Michael Matsumoto.

11:00 News Rebroadcast

11:45 Unstuck in Time. Live radio with Margot Adler.

1:00 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Music from the Center of the Earth with hosts Bill Wells and Gary Olson.

Tuesday July 31

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Stay tuned...

1:30 Frontlines Middle East with Phyllis Bennis.

2:30 WBAI's Environment Hour. *Cycling and Recycling.* A monthly forum on New York City grassroots ecological activism, with Carl Hultberg of the Village Green Recycling Team and Charlie Komanoff of Transportation Alternatives.

3:30 Censorship in the Arts: Part IV. (See July 3)

4:30 TALKBACK! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 Econonews with Maarten De Kadt and Richard Schrader.

8:30 Conversations in the Arts. Piera Paine talks about *Artspeak* with author Robert Atkins.

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

10:00 Queen Bess. Piera Paine speaks with Jennifer Preston, author of *Queen Bess*, about Bess Myerson.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta J. Walker.

1:00 Weaponry. Military affairs and hardware, and totally inappropriate music, with Tom Wisker.

3:30 Punk and Hardcore with Susun Brown.

renascence psychotherapy associates

FEES ON A SLIDING SCALE

VILLAGE 212-228-5426

WEST SIDE 212-769-9127

NYACK 914-359-3175

Will K. Wilkins will dj parties.

(203)—236—9211

Illustration by Rob Todd.

August Specials and Listing Updates

Wednesday August 1

8:30-9:30AM Report to the Listener. Tune in for the latest news about WBAI, both on and off the air. The station manager, program director, and other staff members want to hear your questions and comments.

2:30-4:00PM A Nuclear World. An investigation into the current state of "nuclearism" with Danah Geffen. The nuclear issue is a critical dilemma on our planet. Although it is scientifically acknowledged that low-level radiation is more destructive to life than previously known, little is done to protect us from it. This three-part series investigates the state of our nuclear world. Topics will include: stockpiling of international waste, nuclear transportation, on-going power plant accidents, substandard regulation, whistle blowers. We'll be hearing from Dr. Ernest Sternglass, pioneer researcher into effects of low-level radiation, called genius by some, alarmist by others; Larry Bogart, founder of the first nationwide nuclear opponent group and national coordinator of The Citizens Energy Council; Sara Shannon, nutritionist and health consultant concerned about the irradiation of our food and "radio-protective foods." Tune in at this time on August 8 & 15 for parts two and three.

4:00-4:30PM Loony Tunes...A Youth Radio Production. Sex, Drama, Comedy...and Sex. TALL TALES TOO GOOD NOT TO BE TRUE. I was a young sex fiend - Johnny's got no home but wants the nasty - Masturbation etiquette, when not to - and more, or less. The skits have no ending. On LIVE RADIO you, the listener, must phone in and decide the fate of youth worldwide, next door, and between the sheets. *Loony Tunes* is a five-part series produced by the city's youth for the entire community to hear and respond to. It will be heard every Wednesday in August at this same time.

Thursday August 2

2:30-3:30PM AIDS: Paths to Self-Empowerment and Living. In this eighth installment of a special 15-part series, gay journalists Bob Lederer and Jim Fouratt present alternatives to mainstream approaches to treatment. Tune in every Thursday at this time as the series continues.

3:30-4:30PM American Prose Series

Friday August 3

8:30-9:00PM A Moveable feast. Contemporary American literature with host Tom Vitale. Tonight Cynthia Kadohata reads from her acclaimed first novel, *The Floating World*, and talks about being Japanese-American.

Any Saturday for the month of August

Saturday August 4

8:30-10:30AM Any Saturday with, for the month of August, Robin Field.

2:00-3:30PM Country Music Alternatives. Bluegrass and Traditional music with Tom Tortorella. Today we'll have one big birthday party as we celebrate the birthdays of Vern Gosdin (8/5/34), Webb Pierce (8/8/26), Jimmy Martin (8/10/27), Jimmy Dean (8/10/28), and Sammi Smith (8/5/43). Also we'll

be featuring two compact discs, one from Beausoleil called *Live from the Left Coast* and the other from David Bromberg called *Sideman Serenade*, both on Rounder Records.

Sunday August 5

6:30-7:30PM Ryan's (Only in) New York. Host Lee Ryan with the Usual Suspects: Joyce West, Manya, Mark Foley, and Patrick O'Conner. All—or almost—about our favorite city and its—mostly—teeming artistic life. Some good music too, with bad talk. This show will be heard every Sunday at this time throughout August.

1:00-3:00AM Back of the Book. Slanting rays, sunburns, beach sand in your bathing suit, mosquitoes (not nearly as bad as those cootie bugs), all the signs of mid-Summer! Pussifica T. Catt does a family portrait of Farmer Highnote, a third generation castralto with The WBAI Singers. In a job skills segment your host gives instruction on foaming at the mouth as a profession. If your heat rash could talk it would recommend Free Form Live Radio by R. Paul Martin (condemned by 9 out of 10 dead Popes).

Monday August 6

9:30-Noon All Mixed Up with Peter Bochan. Today, mixed up in Hiroshima.

9:00-11:00PM Soundscapes: Explorations in Radio, Sound, and Music with Andrew Phillips. *Modernism in Music: Bela Bartok*. At the turn of the century the philosophical exhaustion of European civilization was mirrored by the exhaustion of its music. Bartok went back to the primal roots of music in folksong to create a vital synthesis of folk and classical traditions. Tonight composer Dana Richardson investigates the impact of Hungarian nationalism on Bartok's development and the way in which he integrated parochial influence into a universal style.

Tuesday August 7

2:30-4:30PM Requiem for Hiroshima. This piece, written by Leonard Lehrman, was commissioned by the Peace and Social Justice Ministry of the Riverside Church and the Inoue Chamber Ensemble in commemoration of the 45th anniversary of the bombing of Hiroshima. It was performed on Sunday August 5, 1990 at the Riverside Church and featured sopranos Elaine Malbin, Kelly Horgen, and Helene Williams performing works by David Loeb, Jack Gottleib, and others. Tune in for this Nuclear Issues Month special.

8:30-9:00PM Conversations in the Arts. Piera Paine speaks with Ann Philbin, new director of the Drawing Center.

Wednesday August 8

10:00-11:00PM The Personal Computer Show. Host, Joe King, Co-hosts, Hank Kee and David Burstein, with guest Steve Cherry, author of *Desktop Publishing with Word Perfect 5.1* and invaluable guru to the WBAI *Folio* staff. Produced in cooperation with the New York Amateur Computer Club.

Thursday August 9

2:30-3:30PM AIDS: Paths to Self-Empowerment and Living, part nine. (See August 2)

3:30-4:30PM American Prose Series: John Hersey. A rebroadcast of the only audio interview with the author, who also reads from his famous work, HIROSHIMA, a recounting of the ordeals of several survivors in the immediate aftermath of the atom bomb.Produced by the American Audio Prose Library.

3:30-6:00AM Cosmik Debris. Words and music from the Void with Rocky and Pandora. Western music, poetry, and stories.

Friday August 10

8:30-9:00PM A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight Neil Bissoondath reads from his novel, *A Casual Brutality*, and talks about violence in the Caribbean.

Saturday August 11

2:00-3:30PM Country Music Alternatives. Bluegrass and Traditional music with Tom Tortorella. Today we'll have a special guest, Boston folk singer Mary Knapp. We'll be talking of her music and listening to her new cassette *Riding it Out*. Also we celebrate the birthdays of John Conlee (8/11/46), Buck Owens (8/12/29), and Rose Maddox (8/15/25). And if that's not enough music, we'll hear "The Prisoner's Song" by Vernon Dalhart, country music' first million-seller record in 1924; "Jambalaya" by Hank Williams, which first appeared on the charts in 1952; and "I Wanna be a Cowboy's Sweetheart" by Patsy Montana, which was recorded on 8/16/16.

Monday August 13

9:00-11:00PM Soundscapes: Explorations in Radio, Sound, and Music with Andrew Phillips. *An Evening with Henry James*. A presentation of *Pyramus and Thisbe*, Henry James' first staged play, and some surprises, too!

Tuesday August 14

3:30-4:30PM Wildman Steve Brill: Foraging on the Airwaves. The Wildman is back with more tips about surviving in the wilds of New York City and the latest

harvests of weeds, nuts, berries, and all the other things you never thought about eating.

8:30-9:00PM The Shakespeare Liberation Front Presents...

10:00-11:00PM Gandhi in the Park: You in the Park. Produced by William Borman (see July 10). William Borman can also be heard every Friday at 6:30AM on the *Morning Show*.

Thursday August 16

2:30-3:30PM AIDS: Paths to Self-Empowerment and Living, part ten.

3:30-4:30PM American Prose Series: Gloria Naylor. Naylor shares family memories and reads from her works, including *The Women of Brewster Place* and *Mama Day*. Produced by the American Audio Prose Library.

Friday August 17

8:30-9:00PM A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight Douglas Adams reads from his cosmic detective tale, *The Long Dark Teatime of the Soul*, and talks about physics and fiction.

Saturday August 18

2:00-3:30PM Country Music Alternatives. Bluegrass and Traditional music with Tom Tortorella. Today's featured albums are *The Bluegrass Cardinals on Stage in Nashville* and *New and Old Favorites*, also by The Bluegrass Cardinals. We'll also have a birthday set from Jim Reeves (8/20/24) and Holly Dunn (8/22/57).

Sunday August 19

1:00-3:00AM Back of the Book. Let your psyche cool down and consider the quidditas of a moment, of time itself. Epiphanies of paraphrase coil around grenades of left hemisphere precision: any sacrifice is too much. When the quotidian genius swings upon the gibbet of conformity The Trendy Get Going. In a parallel universe Hector and Anvil pay their pendulum tax in an effort to keep Mr. Greenjeans out of the claws of The Vatican. Every fact in this program is true. Free Form Live Radio by R. Paul Martin (just condemned in general).

Monday August 20

2:30-3:00PM The Lotus Speaks, Part V. Host Sue Real discusses how the media portrays Asian Americans in a stereotypical manner with Columbia University professor Joann Lee. Also, insights on the true cultural legacy of our Asian neighbors. Q: Is America ready to incorporate "real" Asian culture into the melting pot?

3:00-4:30PM Women & the Blues. Tom Pomposello brings us blues – female style – in this rebroadcast of the program which originally aired during the May marathon.

9:00-11:00PM Soundscapes: Explorations in Radio, Sound, and Music with Andrew Phillips. Tonight *Soundscapes* introduces a two-part dramatic radio feature on war. The producer: Sarah Montague. The program: *In Time of the Breaking of Nations*. What is war? A miserable mechanism of territory or economy? A large-scale act of revenge or justice? A private mania, a public urging? Acts of valor? Atavistic instinct, no matter how refined or sublimated, never conquered? Across the centuries we make war and endure the unspeakable yet still try to speak it. The language and sounds of war become the measures of daily life.

The measured sensibility of historians and the tortured confessions of poets, the profane and the private and the public, letters from the front-line, recording in war time, musician's acclamations and accusations, recovery from Hell to a sweet human order like Heaven.

"George Steiner, in his study of tragedy, wrote that Brecht's *Mother Courage* screamed in silence at the end of the play in response to something too terrible to express. What would she have said if she had spoken?" (Sarah Montague)

In the second part of *Soundscapes*, which will air one week from tonight, Sarah Montague, who chaired a panel discussion on sound and global language at the 1990 Public Radio Conference for the Association of Independents in Radio (AIR), will review some of these ideas with guests.

Tuesday August 21

3:30-4:30PM Animals, Musicians, and Vegetarianism. Host Jordyn Tyson is joined by musician Tom Shoales of the group Boston, animal rights attorney Esther Dukes, and others to discuss the above.

8:30-9:00PM A ZPPR Production. *Visit New Grimston, Anyway.* Another episode from ZPPR Productions' comedy about city government.

10:00-11:00PM Artists Speak on Arts. *John Graham: Systems and Dialectics of Art.* The famed artist and theorist is discussed by, among others, Ultra Violet, Lenny Horowitz, and Vernita Nemec.

Thursday August 23

2:30-3:30PM AIDS: Paths to Self-Empowerment and Living, part 11.

3:30-4:30PM American Prose Series: Thomas Sanchez. One of the most admired voices in American fiction from the sixties reads from his electrifying novel MILE ZERO. Produced by the American Audio Prose Library.

Friday August 24

8:30-9:30PM A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight 1990 Pulitzer Prize winner Oscar Hijuelos reads from his novel, *The Mambo Kings Play Songs of Love*, and talks about music, memory, and Cuban-American culture.

Saturday August 25

2:00-3:30PM Country Music Alternatives. Bluegrass and Traditional music with Tom Tortorella. Today we feature music from the album *Looking for Yourself* by The Lonesome River Band. And, as always on the last Saturday of the month, *Cold Hard Cash; Music of Johnny Cash*. If you're a Johnny Cash fan and there's a song you haven't heard in a while, send it on post card to Tom in care of WBAI and it will be played today.

Monday August 27

2:30-3:00PM The Lotus Speaks, Part VI. Host Sue Real gives us an introduction to tarot cards.

3:30-4:30PM Ellen Stewart & La Mama. Veona Thomas speaks with Ellen Stewart, founder and producing director of the legendary theater arts complex, La Mama, now nearing its 30th year in existence.

9:00-11:00PM Soundscapes: Explorations in Radio, Sound, and Music with Andrew Phillips. Part two of *In Time of the Breaking of Nations*, produced by Sarah Montague. An aural investigation of language and war (see August 20). Today, one whole shoal of our world seems ready to collapse into uneasy pieces while in another the scorpions throng and sting viciously and secretly as ever. (Sarah Montague)

Tuesday August 28

2:30-3:30PM WBAI's Environment Hour. *Cycling and Recycling*. A monthly forum on New York City grassroots ecological activism, with Carl Hultberg of the Village Green Recycling Team and Charlie Komanoff of Transportation Alternatives.

3:30-4:30PM Disabled in Action. Stay tuned for details....

10:00-11:00PM Out There on Their Own: Richard Peaslee, Part Three. Richard Peaslee is one of the most prolific composers currently working in theater and television. This broadcast features scores from *The Garden of Earthly Delights* and *Seven Endangered Species*.

Wednesday August 29

3:00-4:00PM The Next Generation. A special program on the young musicians of the Interschool Orchestras, with Jonathan Strasser conducting. This all French program features Lalo, Berlioz, and Franck. Also, solos by celebrated French cellist Paul Tortelier and violinist Eugene Park.

Thursday August 30

2:30-3:30PM AIDS: Paths to Self-Empowerment and Living, part 12.

3:30-4:30PM American Prose Series: Chinua Achebe. In this rebroadcast the Nigerian novelist reads from his works, including *Arrow of God* and *Anthills of the Savannah*. Produced by the American Audio Prose Library.

Friday August 31

6:45-7:15PM Seventh Inning Stretch. WBAI's end-of-the-month sports magazine with producers/hosts Lee Lowenfish and Richard Tedesco.

8:30-9:30PM A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight Maxine Hong Kingston reads from her novel, *Tripmaster Monkey, His Fake Book*, and talks about the 1960's.

(From the program director – Continued from page 2)

The very popular Midnight Ravers will alternate with Chet Jackson's *Nightflyte* program on Fridays (Midnight-3:00AM). This, too, is open to review, as is the switch in times of *World Dance Party* and *Radio Unnameable* on Saturdays. This move is designed to continue a dance music theme through Saturday evening and into Sunday morning.

We are planning a five-day special in late July. Samori Marksman will be the executive producer of five days of programming focusing on the theme: "The Peacemakers," and featuring Nelson Mandela, Martin Luther King, Jr., Gandhi, Olaf Palme, Archbishop Oscar Romero, Gorbachev, and Helen Caldicott.

The theme of this program is reconciliation – the struggle for justice and striving for peace. We plan to present a strong, radical point-of-view, revealing the subversive intent of national security agencies to undermine the work of peace activists. And of course, we will emphasize the relentless courage and inspiration of our great peacemakers.

Nelson. The truth shall set thee free!

Stay tuned!

andrew phillips.

TALKBACK ... to us by mail

We need your help. We try hard to provide programming you the listeners want, and we need you to tell what that is. But remember, we only have 24 hours in the day, and every decision to give more time to one area means we must cut something elsewhere. So be sensitive with your desires— don't ask for anything that isn't worth sacrificing something else for. Remember, everything we add forces cuts in other parts of the programming; everything we cut opens up room for other ideas.

A survey like this asks you to do the impossible: answer complicated questions with short or numerical responses. We know that numbers go only so far, and promise to look at them with an informed eye So tell us more by writing to us, with this questionnaire or separately. Every letter we get about programming here is read by the programming staff, and we take them seriously. Many will be reprinted in the Folio.

This month, as Andrew told you in his report, our big programming change was adding Talkback! (the show) in the afternoon. Next, we have to look at the morning. Undercurrents, from 8:00 to 8:30AM, anchors the morning, but we are trying to decide what's best for the rest of the time. Currently, we have a "morning magazine", with a host mixing music, brief news (10 minutes per hour or less), and features both from public affairs and arts. We've been experimenting with an hour long newscast on Friday mornings. Tell us what you think of these possibilities:

1. More listener phone calls

1	2	3	4	5	6	7
forget it	don't think so	maybe	OK	good idea	very good idea	absolutely

2. More music

1	2	3	4	5	6	7
forget it	don't think so	maybe	OK	good idea	very good idea	absolutely

3. More talk and announcements by the host

1	2	3	4	5	6	7
forget it	don't think so	maybe	OK	good idea	very good idea	absolutely

4. A half hour morning newscast

1	2	3	4	5	6	7
forget it	don't think so	maybe	OK	good idea	very good idea	absolutely

5. An hour morning newscast (probably 7:00 – 8:00AM)

1	2	3	4	5	6	7
forget it	don't think so	maybe	OK	good idea	very good idea	absolutely

Turn the page please

6. Here are a few lines for your comments about the morning show.

_____

_____

_____

_____

_____

Feel free to attach a longer letter — we'll read it

Beyond the morning changes, we've heard some suggestions about the evening news and related programming. Some possibilities:

7. Broadcasting the half hour Pacifica world and national news at 4:30, as well as incorporating the material into our 6:00 news.

1	2	3	4	5	6	7
forget it	don't think so	maybe	OK	good idea	very good idea	absolutely

8. Eliminating the news rebroadcast at 11:00PM

1	2	3	4	5	6	7
forget it	don't think so	maybe	OK	good idea	very good idea	absolutely

A little about you, if you don't mind. Just skip these items if you'd rather.

Your Zip code ☐ Sex (M/F) ☐ Age ☐

Race ☐ Income ☐

Please circle the number of hours/week you listen to WBAI?

less than 5 5 – 15 over 15

Please send this questionnaire back to us at :

Survey, WBAI, 505 Fifth Avenue, New York, N.Y. 10018. Thanks.

These are the folks who do the work

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Rosemarie Reed
Program Director
Andrew Phillips
Operations Director
Andrew T. Wandzilak
Facilities Director
Dan Finton
Operations Assistants
Max Schmid, Sidney Smith
Tom Whelan,
Public Affairs Director
Mario Murillo
Arts Director
Curtis Ellis
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Lisa North
Subscriptions / Computing
Allen Markman, April Greene
Receptionist
Fred Kuhn
Premium Coordinator
Dorothy Altman
Administrative Assistant
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David Burstein
Folio Production
Cherise Barri, Daniel Burstein, Steve Cherry,Patrice Comninel, Miguel A. Gonzalez, Bray Healy, Liz Mozden

News

News Anchors
Amy Goodman, Jennie Bourne
Julie Cohen (Reporter)

Pratap Chatterjee, Lauren Comiteau, Eric Corley, Evelyn Tully Costa, Davika Dayal, Paul DeRienzo, Antonia French, Morris Gindi, Diana Gorgora, Sam Green, Tom Hamilton, Michael G. Haskins, Tom Hilbank, David Isay, C. Kent, Dred Scott Keyes, Robert Knight, Andy Lanset, Alan Lipke, Marika Martin, Nicki Merritt, Andrew Richter, Joanna Roberts, Donald Rouse, David Sears, Nadine Shaw, Roy Smith, Laura Sydell, Richard Vecchio, Eric Williams, Joe Worm, Chai Wai Yu.

After the News (7:30 – 8:30PM)
Econonews: Maarten de Kadt, Richard Schrader. *International Affairs:* Samori Marksman. *Labor and Community Issues:* Ken Nash and Mimi Rosenberg. *Psychology of Economics:* Leo Cawley. *Science/Peace:* Michio Kaku.

Live Radio
Margot Adler, Al Angeloro, Playthell Benjamin, Pussifica T. Katt, Creative Unity Collective, Curtis Ellis, Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, Citizen Kafka, Robert Knight, Simon Loekle, R. Paul Martin, Rosemari Mealy, Andrew Phillips, David Rothenberg, Clu Ramsey, Lynn Samuels, Habte Selassie, Sidney Smith, Carletta J. Walker, Bernard White, Malika Lee Whitney, Will K. Wilkins, Peter Lamborn Wilson.

Public Affairs
Gonzalo Aburto, Eva Yaa Asantewaa, Phyllis Bennis, Dennis Bernstein, William Borman, Lydia Bragger, Elombe Brath, Jim Buck, Dave Burstein, Andrew Byard, Leo Cawley, Lloyd D'Aguilar, Maarten de Kadt, Mick Dewan, Jerry Edwin, Laura Flanders (Undercurrents), Anne Frost, Barbara Glickstein, Larry Gutenberg, Janet Hedman, Allen Herschkowitz, Susan Heske, Paul Hoeffel, Jeannie Hopper, Brandon Judell, Kamado, Michio Kaku, Judith Kallas, Hank Kee, Dred Scott Keyes, Zenzile Khoisan, Joe King, Alice Krakauer,Francisco Latorre, John McDonagh, Diane Mancino, Diana Mason, John Mason, David Mendelsohn, Mario Murillo, Santiago Nieves, Sally O'Brien, Kofi Pendergrass, Valecia Phillips, Anibal Pozzo, Susan Radosh, Don Rojas, Sheila Ryan, Mike Sargent, Richard Schrader, Scott Sommer, Paula Tedesco, Valerie Van Isler, Ralph Vega, Shelton Walden, Annette Walker, Carletta Walker, Tom Whelan, Tom Wisker, Robert Yuan.

Arts
Jan Albert, Chico Alvarez, Hernando Alvaricci, Al Angeloro, Roxanne Aubrey, Alina Avila, Jennifer Bernet, Cynthia Bell, Sue Renee Bernstein, Brenda Black, Rodney Black, Delphine Blue, Peter Bochan, Ted Bonnitt, Dolores Brandon, Susan Browne, Bill Canaday, Boris Cardenas, Doug Cheesman, Anthony Coggi, Bill Farrar, Phil Garfinkle, Frederick GeoBold, Edward Haber, Joseph Hurley, Mahmoud Ibrahim, Richard B. Isles, Deyan Ivanovic, Chet Jackson, David Kenney, Dred Scott Keyes, Manya La Bruja, Yusef Lamont, Julie Lyonn Lieberman, Simon Loekle, Lee Lowenfish, Harold Lucious, Michael Mabern, Darrell McNeill, Mickey Melendez, Edward Menje, Susan Menje, Lance Neal, Mike Nelson, David Nolan, Mildred Norman, Gary Olson, Piera Paine, Kofi Pendergrass, Clare Pentecost, Valecia Phillips, Tom Pomposello, Pat Rich, Nancy Rodriguez, Rosebud, Thurmon Ruth, Lee Ryan, Michael Scarola, Don Scherdin, Max Schmid, James Sherman, Anthony Sloan, Regina Fiorito Sokol, Spyder, Victoria Starr, Dan Tepper, Tom Tortorella, Jordyn Tyson, Tom Vitale, Joyce West, Chris Whent, Malika Lee Whitney, Paul Wunder.

Engineers
Natalie Budelis, Eric Corley, Ulysses T. Good, Claude Horvath, Bob Parrett, Kofi Pendergrass, Anthony Sloan, David Smith, Peter Cedric Smith, Tom Tortorella, Willie Wilson, Jr., Paul Williams, Paul Wunder.

WBAI Local Board
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BACKTALK

DEAR MS. REED,
I found the June issue of Folio to be very offensive! The cover photo was bad enough – but the nude man was too much. I thought the **Folio** was a program guide – I resent its being used to promote homosexuality.

If I want such photos, there are plenty of magazines I can get & that is my choice! Call it art, porno, or whatever you wish – it is most certainly very poor taste! I think your staff is most thoughtless. There is a place for everything, and I don't appreciate having this shoved in my face. My radio has an "off" button, but I have no control over what is mailed to me. No more, please.
Sincerely,

A NEW JERSEY LISTENER

DEAR EDITORS,
Your current issue of **Folio** arrived at KPFT yesterday and I feel compelled to congratulate you on the courage that you display in presenting the works of Robert Mapplethorpe and Allen Frame, as well as the accompanying articles.

What particularly impressed me is the way in which you are using your guide to address issues that we are, at present, threatened by, if we use our primary business – radio – freely.

I'm certain that you will get a few cancelled subscriptions. It's worth it, and I gladly offer my own to thank you.

The fight goes on.
Best wishes,

SHAUN KEENAN GILSON
News & Public Affairs Director

DEAR MR. PHILLIPS,
I am a regular subscriber to WBAI. I want to add my voice in favor of keeping the **Morning Magazine** format from Monday through Thursday. An all news program on Friday mornings would be fine. I especially like hosts Rosemari Mealy, Dred Scott and Mario Murillo with one day for guest hosts.I endorse these formats which allow community struggles, activists and minority issues to be aired.

I hear the news in the evening. It would be too much twice a day. I sincerely hope to continue hearing the magazine formats; they are what make WBAI unique and allow an ordinary listener to be better informed about relevant issues.
Sincerely,

NORMA DAVILA

(Tell us your opinion about the morning programming. Return the questionnaire to us and let us know. Eds)

DEAR MR. MURILLO,
I certainly enjoyed your special edition of Latino Journal, featuring Puerto Rico.

I have in-laws presently living in Carolina, Puerto Rico and am naturally concerned about the outcome of the upcoming election. As a "gringo" planning to retire in Puerto Rico (with only 30 more years to continue working), I keep up on all the happenings of this beautiful island.

Thanks very much for your assistance. CON SABOR LATINO and LATINO JOURNAL are my favorite programs on WBAI.
Best regards,

PATRICIA SANTIAGO
(Puerto Rican by marriage, Irish by birth!)

DEAR MR. WILLIAMS,
Recently, on a late night program on WBAI, I heard a presentation which I think was called, "From Respect Comes Beauty". The release of Nelson Mandela was it's springboard, I believe. Unfortunately, I only heard the last few minutes and didn't catch the names of the man and woman responsible for it. I do know, however, that they work out of New Jersey and are interested in education. Their presentation was dramatic, moving, and just incredible! Since I work in a school in the South Bronx, and was thrilled to hear interest in educating our children as to their tremendous dignity and wonderful heritage, I would love to somehow contact the creators of "From Respect Comes Beauty." Friends of mine gave me your name and address after I saw that WBAI, in your name, supported Engine 41's return to our Melrose community.

Let me take this opportunity to commend WBAI for some excellent broadcasts. I'd love to invite speakers from your station to talk with my fifth graders about just how important they are, their dreams are, and how education is their key to the future.

Thank you for your time Mr. Williams.
Sincerely,

SISTER MARIE BERNADETTE CONDON
Immaculate Conception School
Bronx, New York

DEAR MR. WALDEN,
I happened to catch your wonderful program in the middle of last night. It was excellent, excellent. Thank you so much for the awakening of the white person's consciousness in regards to the plight of blacks world over, not just in our country or our area.

I don't recall your guest's name, but I certainly shall remember his words and ideas for the rest of my life, and hopefully they will enrich my dealings with all persons. And hopefully my awareness and example may influence others to open up their myopic hearts and heads. Anyway, I enjoy learning more of the black experience and I feel a sense of shame at much of what I learn.....ah, such is life. If only the individual could circumnavigate and truly make a difference. I myself am of Lithuanian extraction and am so very proud these days. Perhaps some time in our lifetime the black man, too, can be heard and respected and esteemed for the human spirit inside him/her. I wish you peace in your lifetime and every success for your race...we are out here, pulling for you. If we can help, just let us know how
Sincerely,

JUDITH GUSTAFSON
Peekskill, New York

DEAR MR. PHILLIPS,
I am writing in response to your station's airing of the Midnight Ravers in April. As a Jamaican emigree I found it to be the most exciting program of Caribbean music that I have heard in my 15 years of living here. It was a blast back to the real past, the true roots of reggae and the most honest reflection of the music of my childhood.

I do hope that the Revelers were not just an accidental appearance on your station, but that I will be able to tune in and hear them in the future. The three men are not only entertaining but so informative that I was moved to call and talk with them.

I have never before written to a radio station but I had to drop you a line to thank you for having aired their show. Continued success with the wonderful job of managing at WBAI.
Respectfully,

VERNICE P. MILLER

(The Midnight Ravers can be now be heard on alternating Fridays at midnight. Eds)

DEAR MR. PHILLIPS,
I caught Wild Man Steve Brill's talk last week and enjoyed it very much. I hope this will become a regular feature. The environment needs all the help it can get.
Sincerely,

EDITH KOPECHY

(Steve Brill can be heard on the Tuesday Morning Show at 6:30AM and during our afternoon special— check the Folio)

DEAR ANDREW,
I was listening to the poetry special today as I opened my mail and read the names of the latest disappeared in Guatemala – the people for whom I write letters and send telexes. The last name was 18-month old Vesenia Hernandez who disappeared in the San Marcos Bus Terminal, and it was for her that I called and offered the $150.00 matching fund.

It's only at places like WBAI that lives such as Vesenia's are acknowledged and indeed treasured.. Thank you for the program.
In Peace,

DIANNE (ENGLEKE)

DEAR MS. REED,
Freedom of speech is essential to any democratic process. Period. There is no "other hand."

I was terribly distressed to hear of the reaction among WBAI's producers to the airing of the Tania Diaz Castro situation on the station's airwaves.

It's a silly, stupid, knee-jerk reaction to suggest that it's OK to overlook human rights issues in Cuba because Cuba is so often a subject of attacks by US imperialists. Human rights violations are wrong, no matter where they occur. We can't afford to turn a blind eye to any nation out of sympathy to that nation's plight.

South Africa is under attack from the west – should we then excuse apartheid? No, of course not. But then again, South Africa is not a Marxist-Leninist state. It's clear that this ideology is the underlying problem for your producers.

I say: ideology be damned! Human rights violations are wrong no matter where they occur and must be put in the spotlight.

Your producers' attitude threatens the free-speech concept that has made WBAI so refreshing over the years, something that gave me a reason to be a subscriber. I hope this is an aberration, and that I won't have to stop listening to WBAI. I've been a journalist for a dozen years I know intimately the importance of free speech in the arena of news and information. I hope you will refresh the memories of journalists on your staff to that concept.
Sincerely,

STEVEN P. MARSH

(Your letters are very welcome, and we'll print as many as posible here in Folio. Eds.).

In the Real World

By the time you receive this Folio, Alina Avila (Working Title, Friday nights) and David Nolan (Live Air, early Friday morning) should have been married (June 24th). Saw Alina the other day, glowing like a June bride ... Phyllis Bennis (Frontlines Middle East, Tuesday afternoon) has a book From Stones to Statehood—The Palestinian Uprising coming from Olive Branch Press ... Peter Bochan wonthe International Radio Festival Gold Award for Radio Art for his piece, Shortcut Through the Eighties. Working in radio, I've come to admire craft, and Peter is a true genius with sound. The piece that run the award was extraordinary ... Merle Jawitz, late of the WBAI news, has been by lately. She's been working in South Africa for ABC News ... Sharon Glasgow, ex-operations director, will be singing with the New York Grand Opera in Central Park Thursday nights in June ... Peter Lamborn Wilson (The Moorish Orthodox Radio Crusade, Early Tuesday AM)'s Semiotext/SF is in better book stores. He solicited from some remarkable writers those pieces they couldn't publish elsewhere, and the result is pornographic in ways I barely could imagine, but also often wonderful ... I'm doing three presentations in June. For the Computers for Social Change Conference, I took apart a computer to demystify the insides. For the InterGalactic Users' Group Conference, I'm covering what radio has taught me about keeping an audience alive, and for the Typographer's Association of New York, I'm presenting seminars on using computers to manage production and billing. That's the kind of work I do in the "real world"; like most WBAI producers, I earn my living somewhere else ... Larry Lee, a founder of the Pacifica Houston station, KPFT, died of AIDS on April 6. He was a highly regarded newsman who worked at KPFT during the time their transmitter was twice blown up by the Klu Klux Klan. AIDS has hit our community very hard; as you've heard on the air, several WBAI producers are also infected, but holding their own. *Dave Burstein*

(Most of us here at WBAI have a foot both here and in that other realm, and this column will report some of the crossover.)

ADS

You can't advertise on WBAI, but you can take ads in the Folio. Fourteen thousand subscribers receive each issue, and we often have bonus distribution at events.

Ad rates are:

1 inch by 2 inch (1 column wide by 1 inch high)	$ 45
2 inch by 2 inch (1 column wide by 2 inch high)	$ 95
2 inch by 4 inch (1/6 page)	$135
1/3 page	$175
1/2 page	$250
Full page	$450

15% discount for three issue insertion, paid in advance, 20% discount for full year, eleven issue contract. Agency commisions respected. Simple typesetting included.Call the Folio ad coordinator at 212-279-0707 for more details.

We regret that our June *Folio* did not include some photo credits. Our sincerest apologies to those photographers, along with many thanks for the use of the photos. Photo credits for the June 1990 *Folio*: p. 4 (Gay Pride 1990), Mel Rosenthal; p. 5 (Gay Pride 1990), Dona Ann McAdams; p. 9 (Seldes), James Radiches; p. 12 (Don Luce), Mel Rosenthal; p. 21 (Joe Doherty), Derek Spiers; p. 23 (Rompiendo el Silencio), Francisco Dominguez; p. 24 (Pride Day), Joseph T. Barna; p. 25 (Hopkins) Martha Swope and (Fritz) Scott Humbert.

Unclassified ads...

may only be placed by WBAI subscribers. You may become a subscriber by attaching your subscription coupon and check with your ad. They must be placed by mail (WBAI, 505 Eighth Avenue, New York, N.Y. 10018) or by dropping them during business hours at the station; they cannot be taken by phone. You must attach a check (made payable to WBAI) in the full amount, or your VISA or Mastercharge number; we cannot bill or accept other credit cards, such as American Express. The deadline for us to receive ads for for September is August 1st; for October, September 1; and for November, October 1st. No exceptions can be made. We cannot guarantee placement of any ad at any time and retain the right to refuse any ad (refunding your money, of course) for any reason. The cost is $15 (the minimum) for the first 30 words and $ .50 for each additional word.

Your ad may be for any legal purpose. You may offer your services, sell your product, seek a lover, promote your organization or whatever. We strongly recommend personal ads use a P.O. box or similar (which we cannot provide), and never list a phone number. All ads will be formatted as below. The first few words are bold, and no other style is available.

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